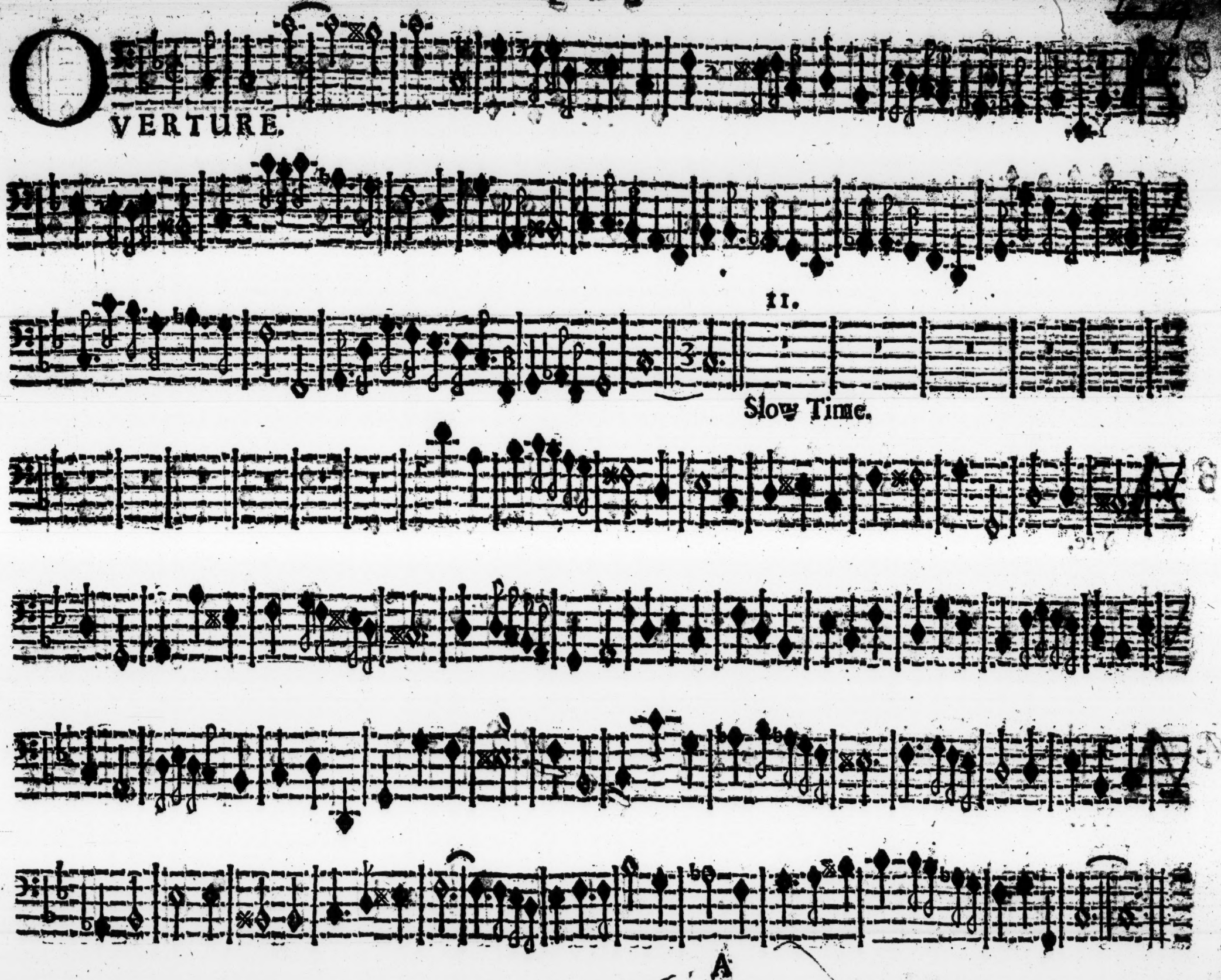
OVERTURE.



2 A

Yre.

3 A

Yre.

4 A

Yre.

5 M

R. *Tellingham's* Delight.

6 R

Ound O.

7 J

Igg.

8 A

Yre.

9 A

1 2 :S:

Yre.

:S: 2

10 A

Yre.

Soft.

11 A

Yre.

12 A mpton Court.

Round O.

13 Scotch Tune.

14 M

R. *Staines's* Delight.

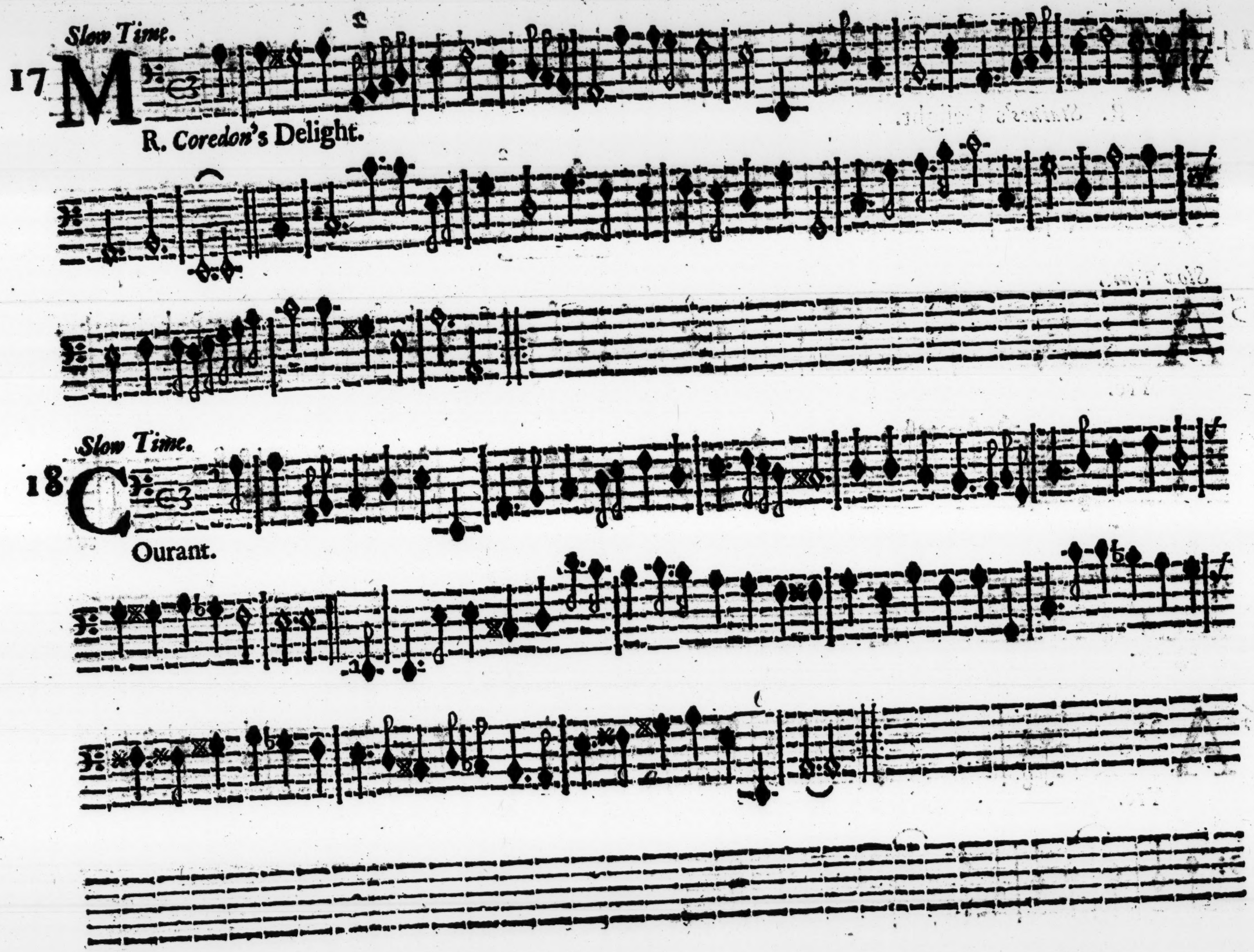
Slow Time.

15 A

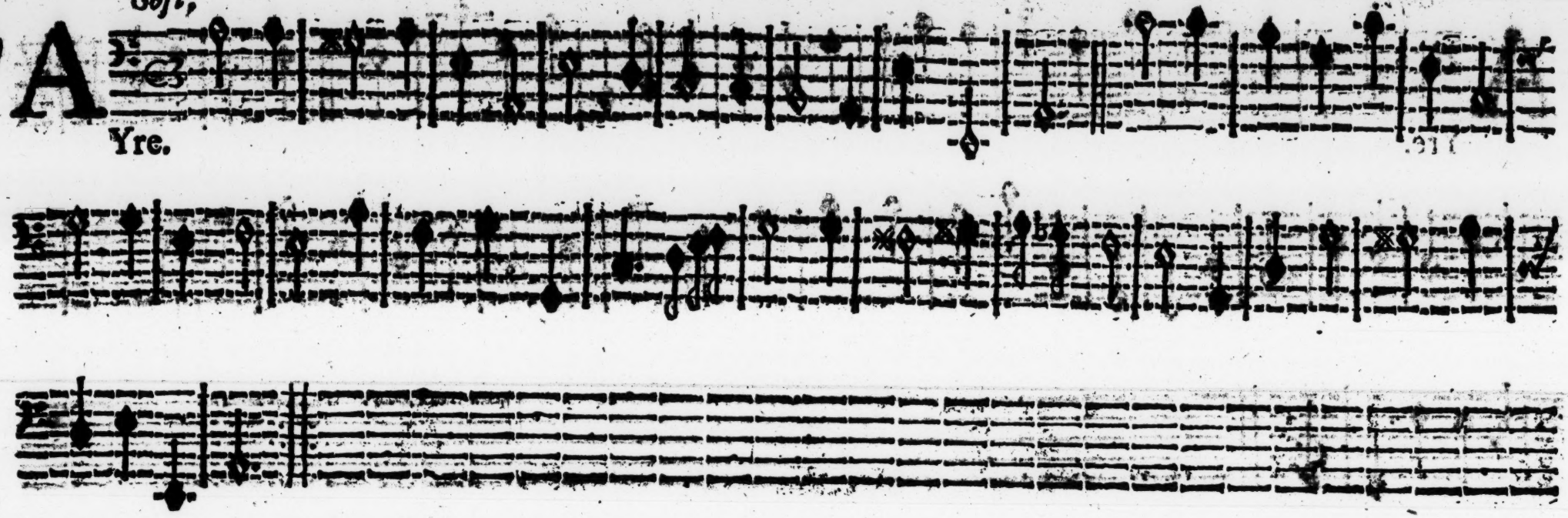
Yre.

16 A

Yre.


Slow Time.
17
M
R. Coredon's Delight.
Slow Time.
18
C
Ourant.

19 *Soft,*



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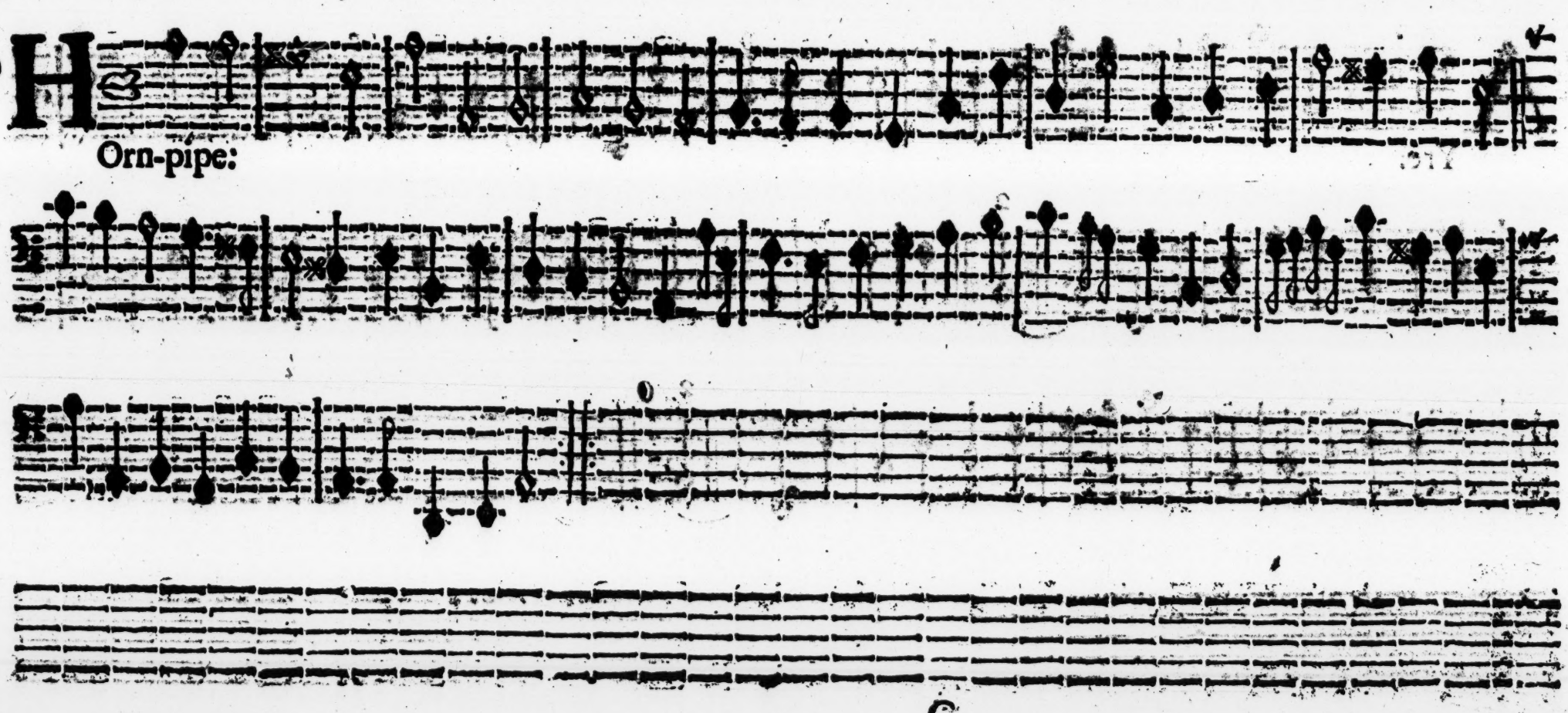
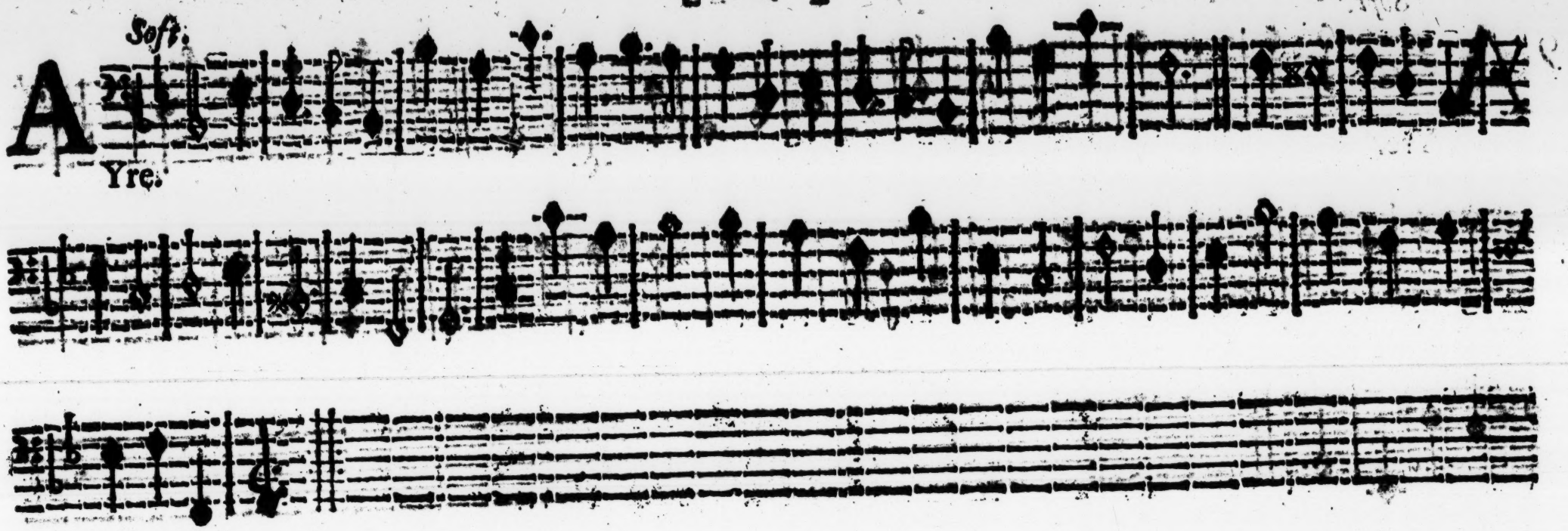
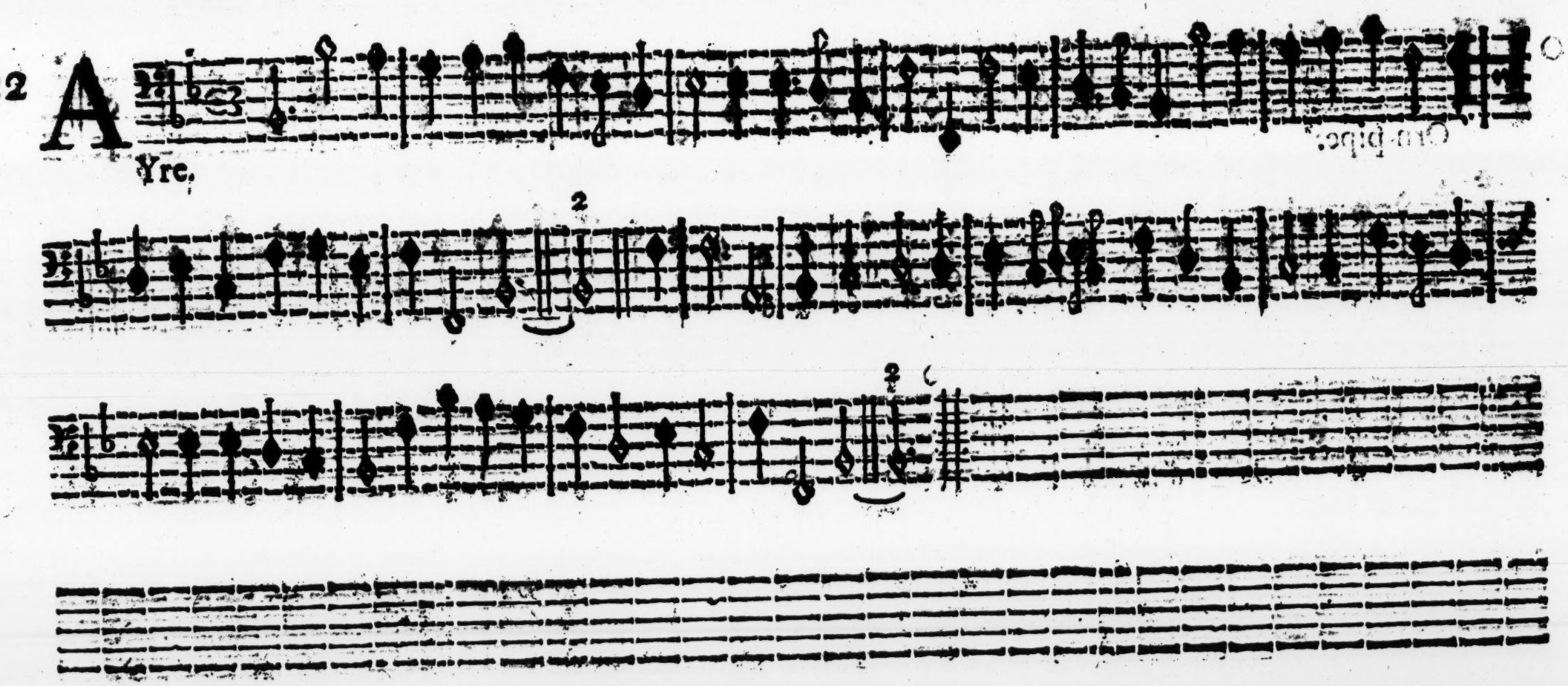


21 *Soft.*



22



23 R

Ourid O,

24 M

Arch.

Slow Time.

25 A

Yre.

26 A *Soft.*

Yre.

Very slow Time.

27 A re.

28 R O und O.

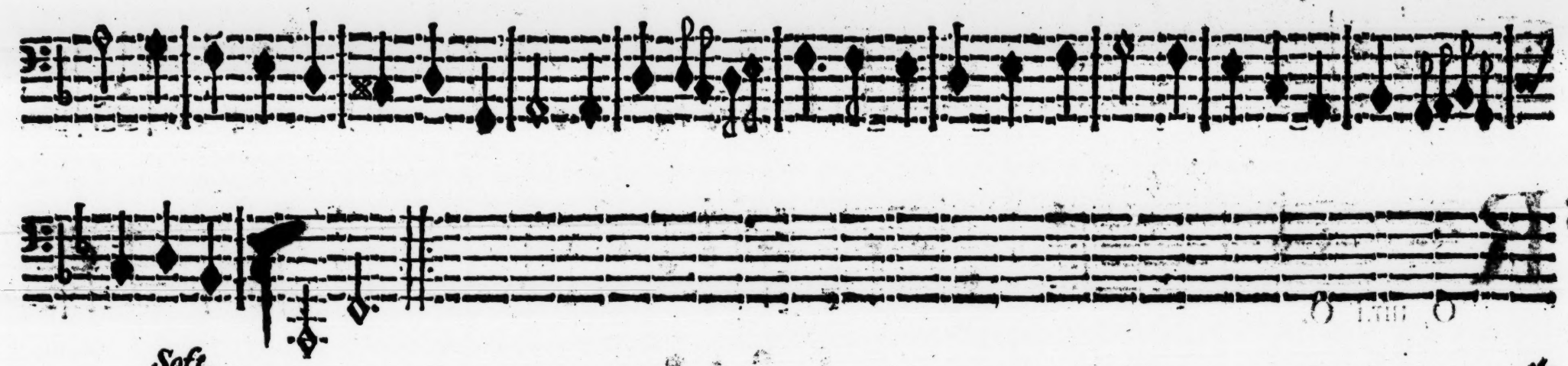
Slow Time.

29 J lg.

D

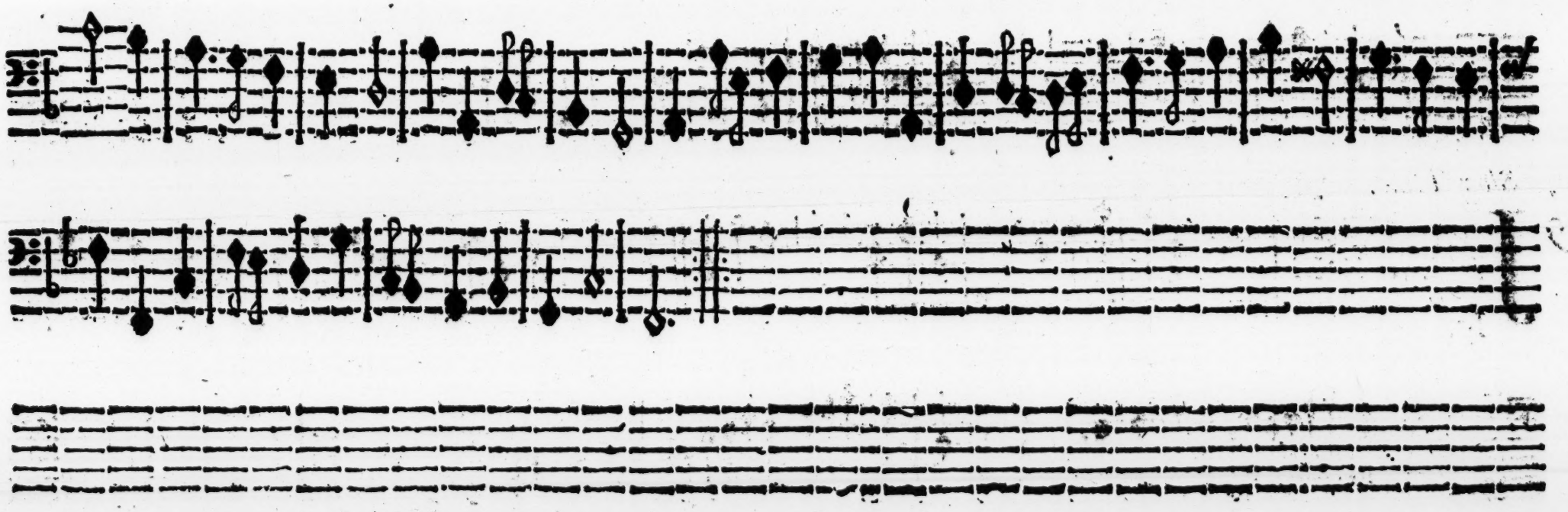
30 A *Soft.*

Yre.



31 A *Soft.*

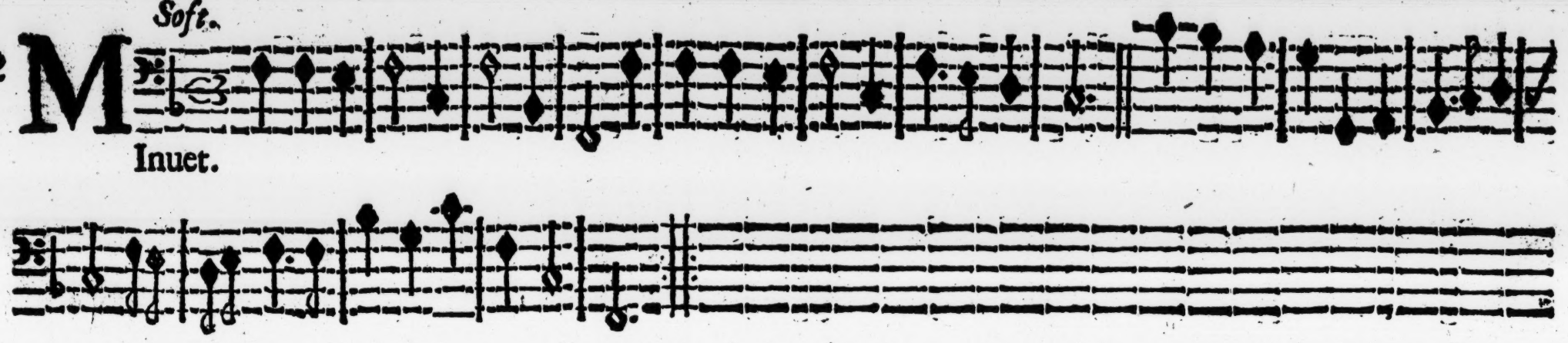
Yre.



32 *Soft.*

M

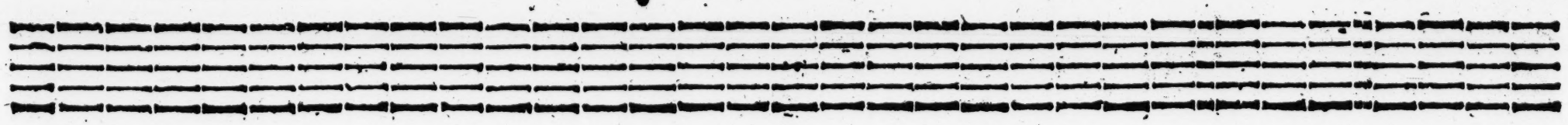
Inuet.

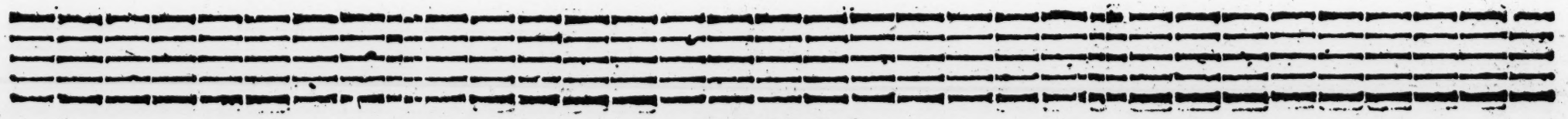


33 *Soft.*

A

Yre.





FINIS.

PREFACE

TO ALL

Musical and Harmonious Souls.

THat the *ſucceeding Age may not too much Reproach us of the preſent with too little Regard of our Fame hereafter*, I *have in the following* Compoſitions *preſum'd to ſhew my Endeavours, to juſtify what our Age dares attempt*; *my great Encouragement for this Boldneſs, is the kind Approbation my Performances have already found, from Perſons of neither mean Fortunes, or Ingenuities*; *and I flatter my ſelf (from their Favour) that I ſhall not miſcarry in my honeſt Deſigns, which have already had the fortune to Oblige. What I here preſent to the Publick, as it has been perform'd, with the greateſt Diligence, and moſt laborious Care on my part*; *ſo I hope, it will be entertain'd with a Candour becomming Harmonious Souls on the For others, I have but little to ſay, it being the greateſt ſatisfaction I am Ambitious of, on this ſide Heaven, to promote what Perfect Spirits Glory in there. What may be wanting in this, its Chearful Reception may enflame my future Intentions.*

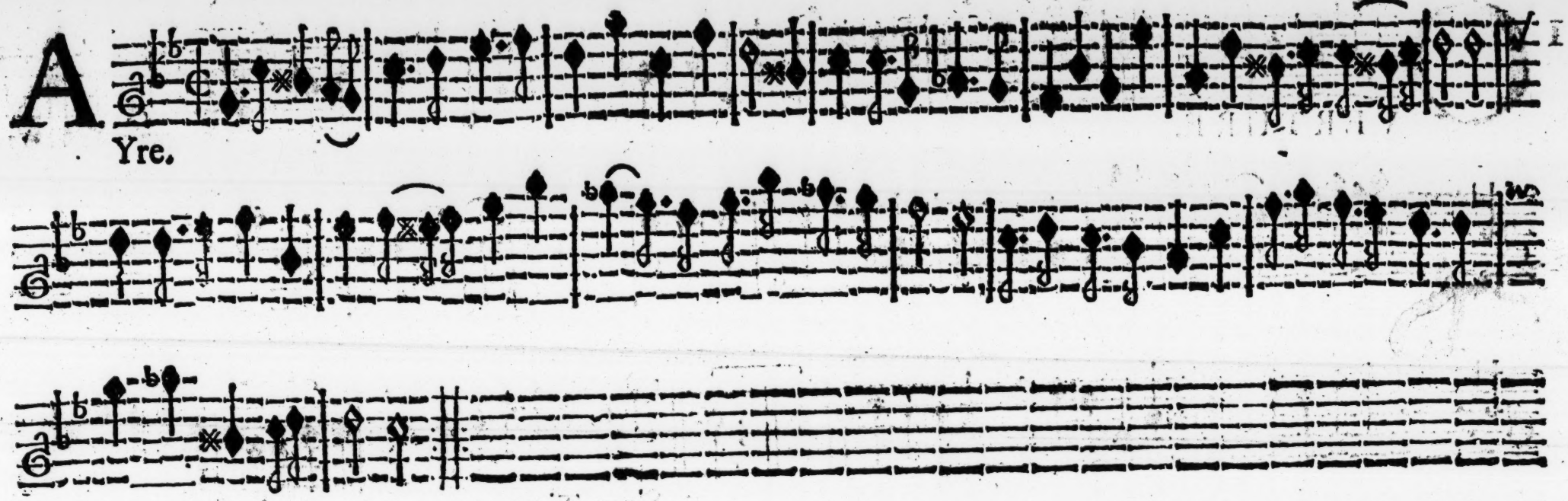
1

OVERTURE.

Slow Time.

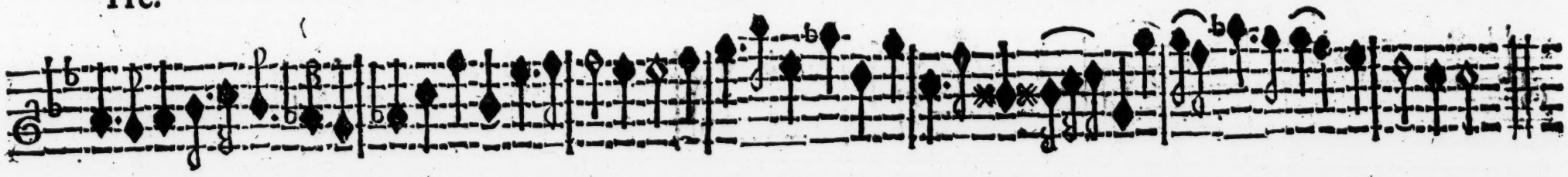
2 A

Yre.



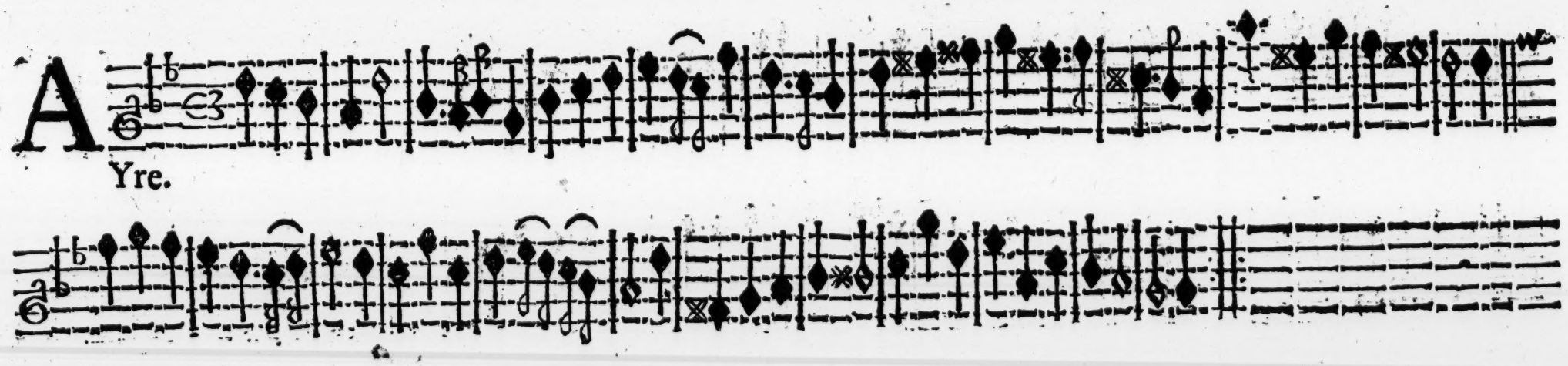
3 A

Yre.



4 A

Yre.



5 M

R. *Telling--ham*'s Delight.

6 R

Ound O.

7 J

Igg.

8 A

Yre.

9 A

Yre.

10 A

Yre.

Soft.

11 A

Yre.

C

12 **H**

Ampton Court.

Round O.

13 **S**

Cotch Tune.

14 M

R. *Staines*'s Delight.

Slow Time.

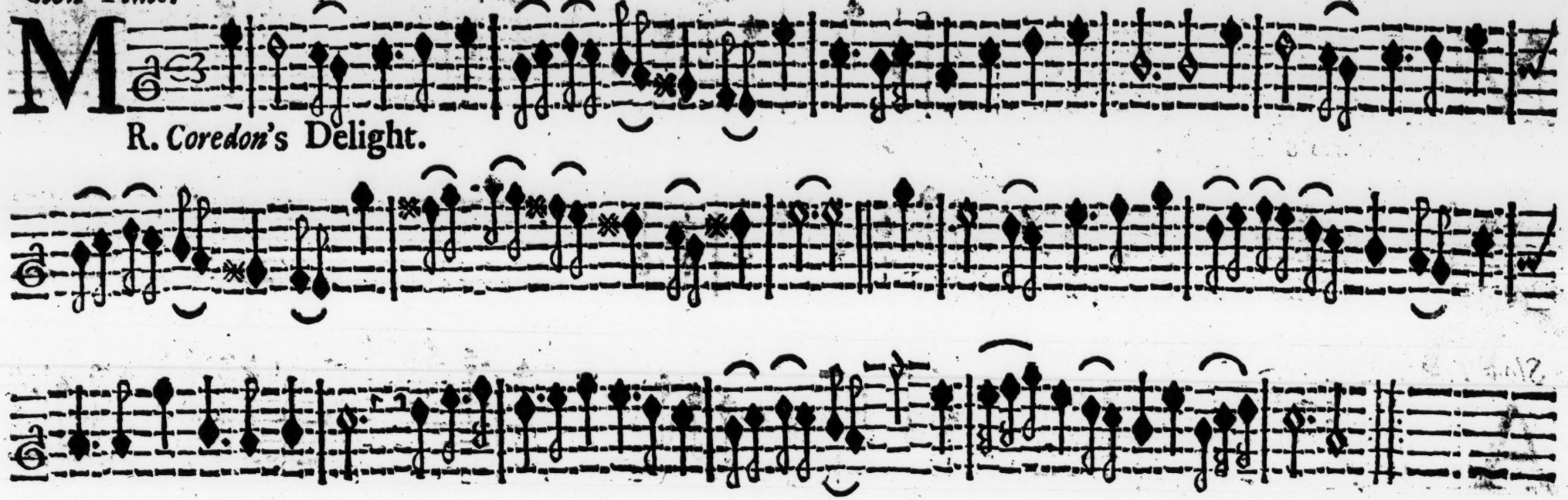
15 A

Yre.

16 A

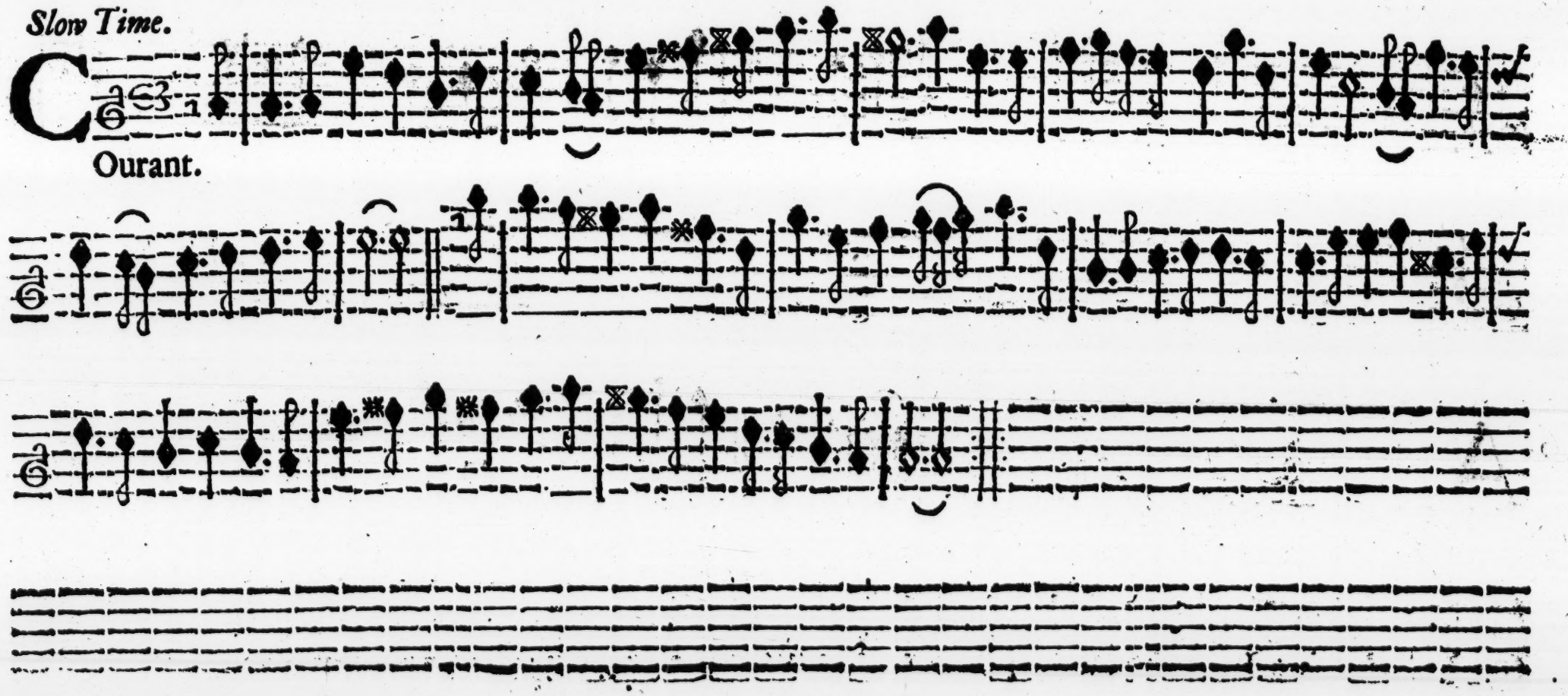
Yre.

17 *Slow Time.*



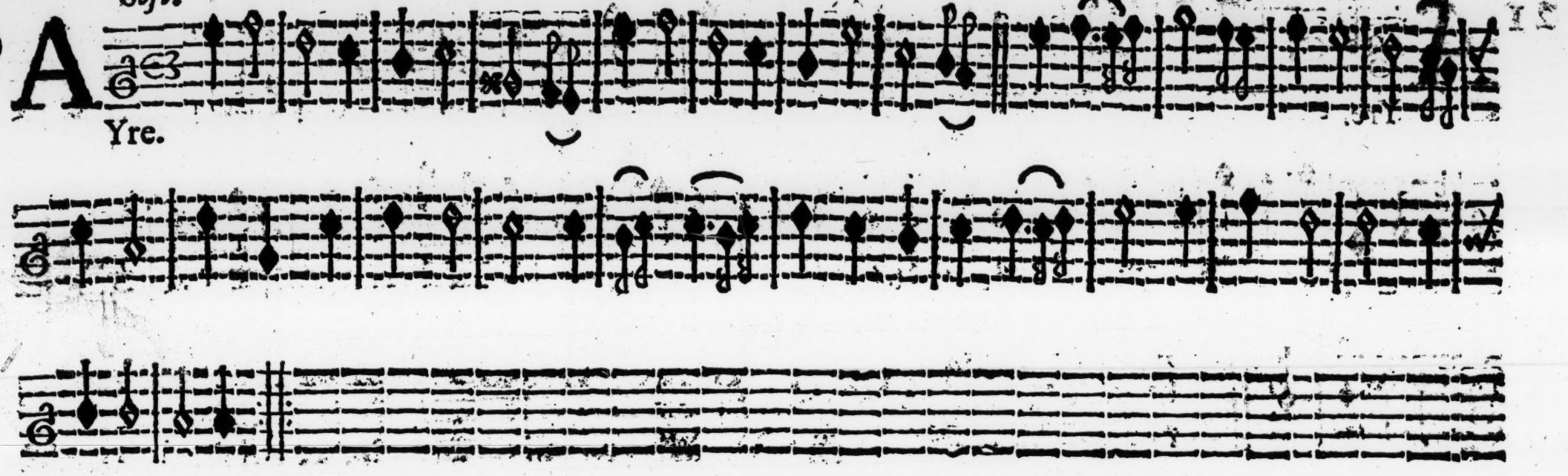
R. *Coredon's* Delight.

18 *Slow Time.*



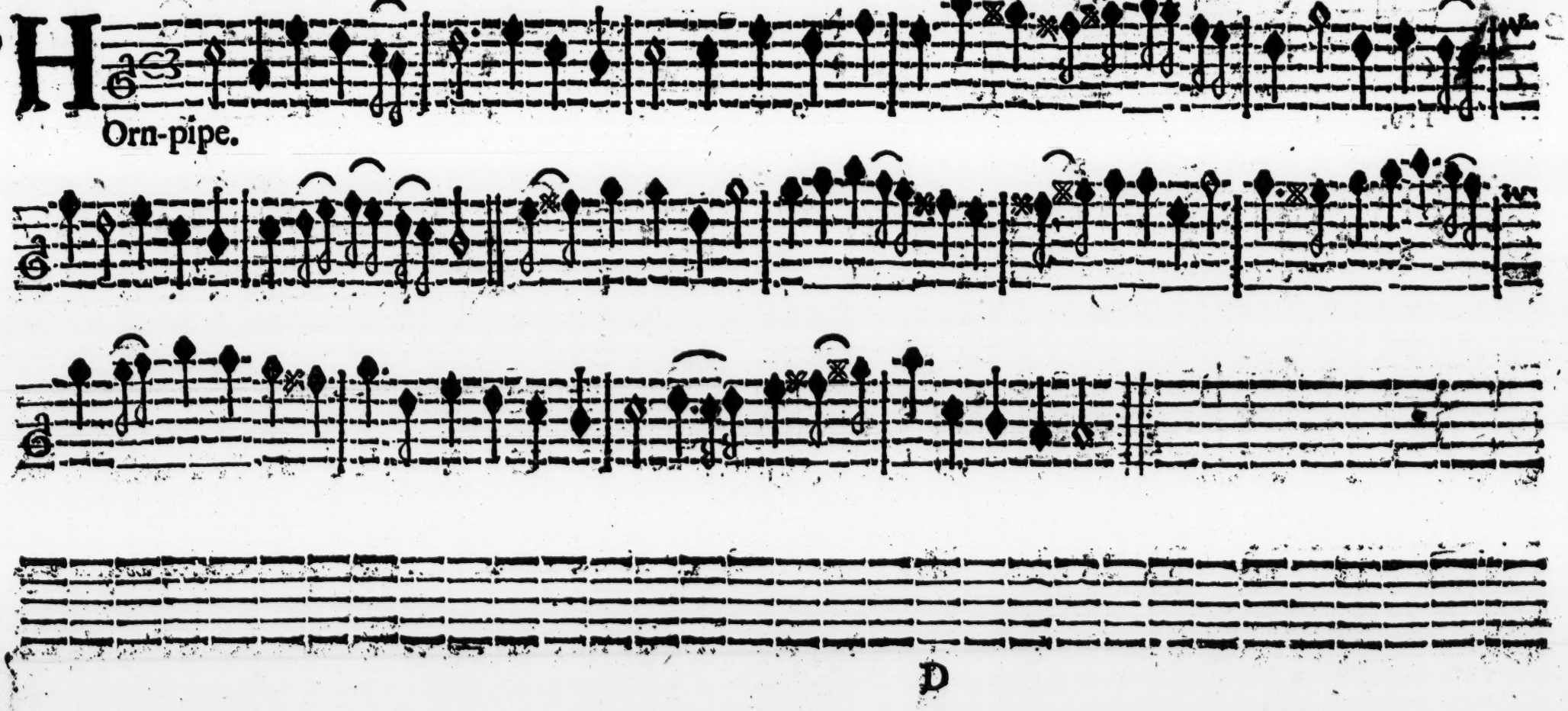
Ourant.

19 *Soft.*



A Yre.

20



H Orn-pipe.

21 A *Soft.* *Yre.*

22 A *Yre.*

23 R

Qund O.

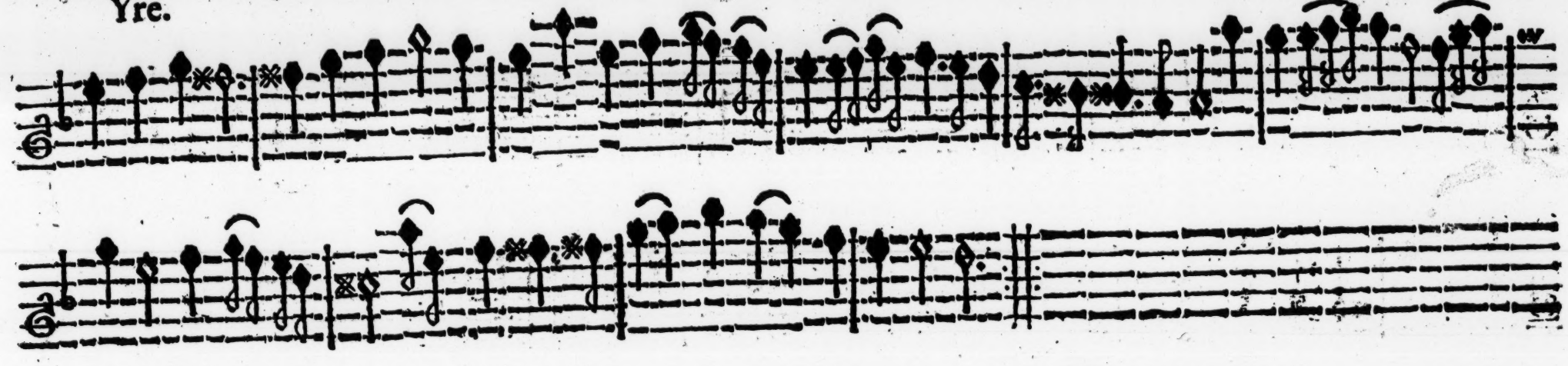
24 M

Arch.

Slow Time.

25 A

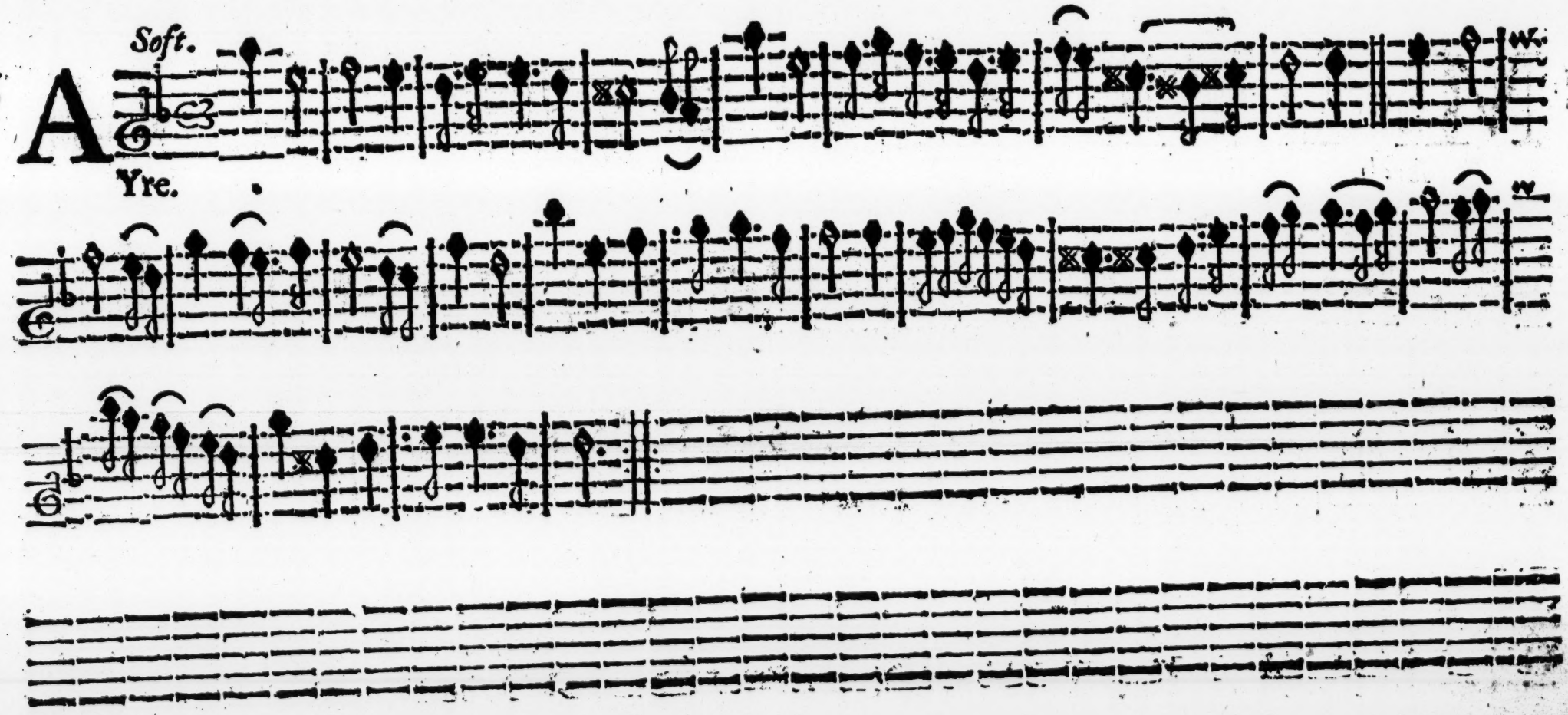
Yre.



Soft.

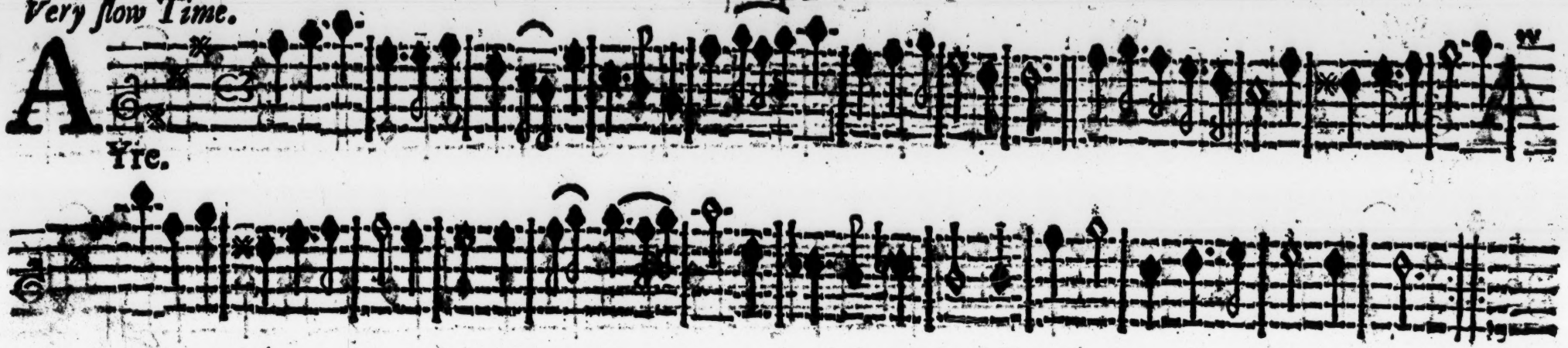
26 A

Yre.



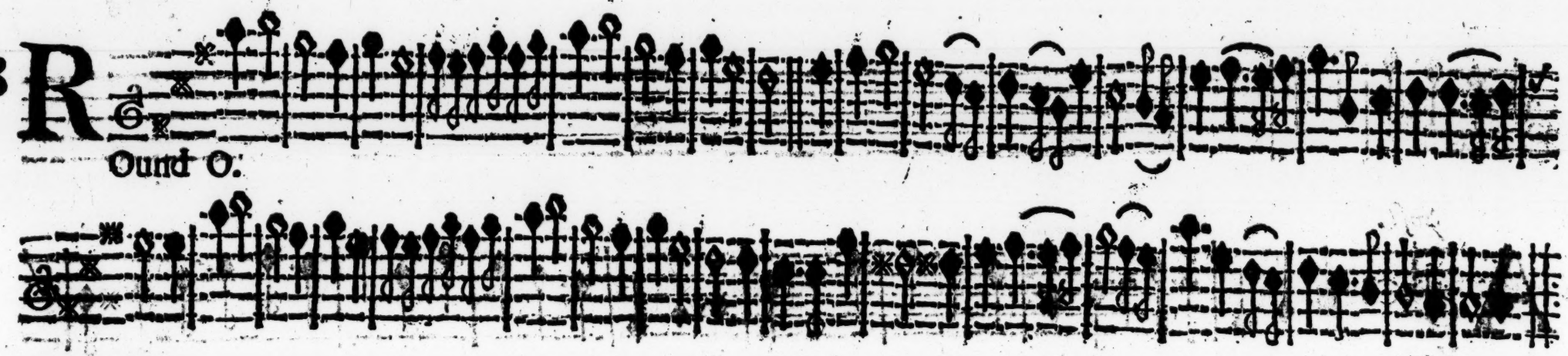
Very slow Time.

27 A



Ire.

28 R

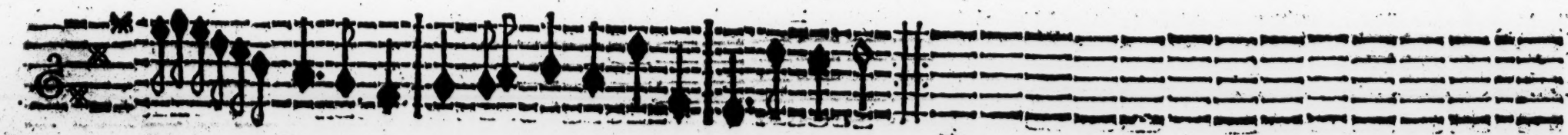


Ound O.

Slow Time.

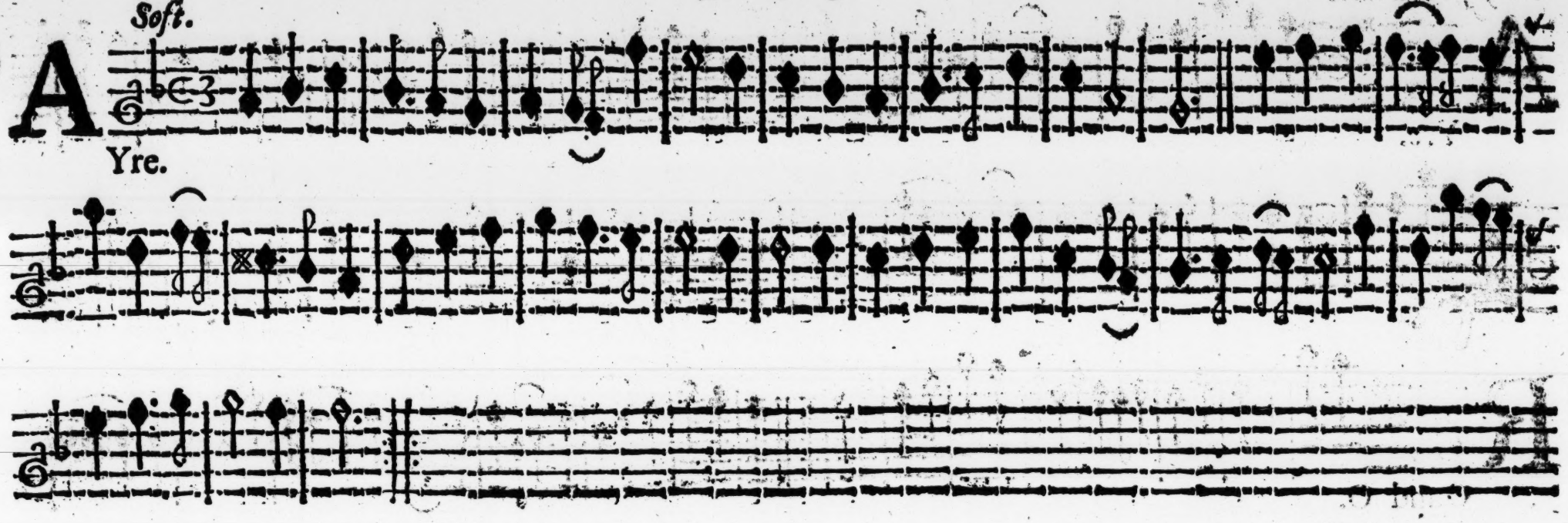
29 J

igg.



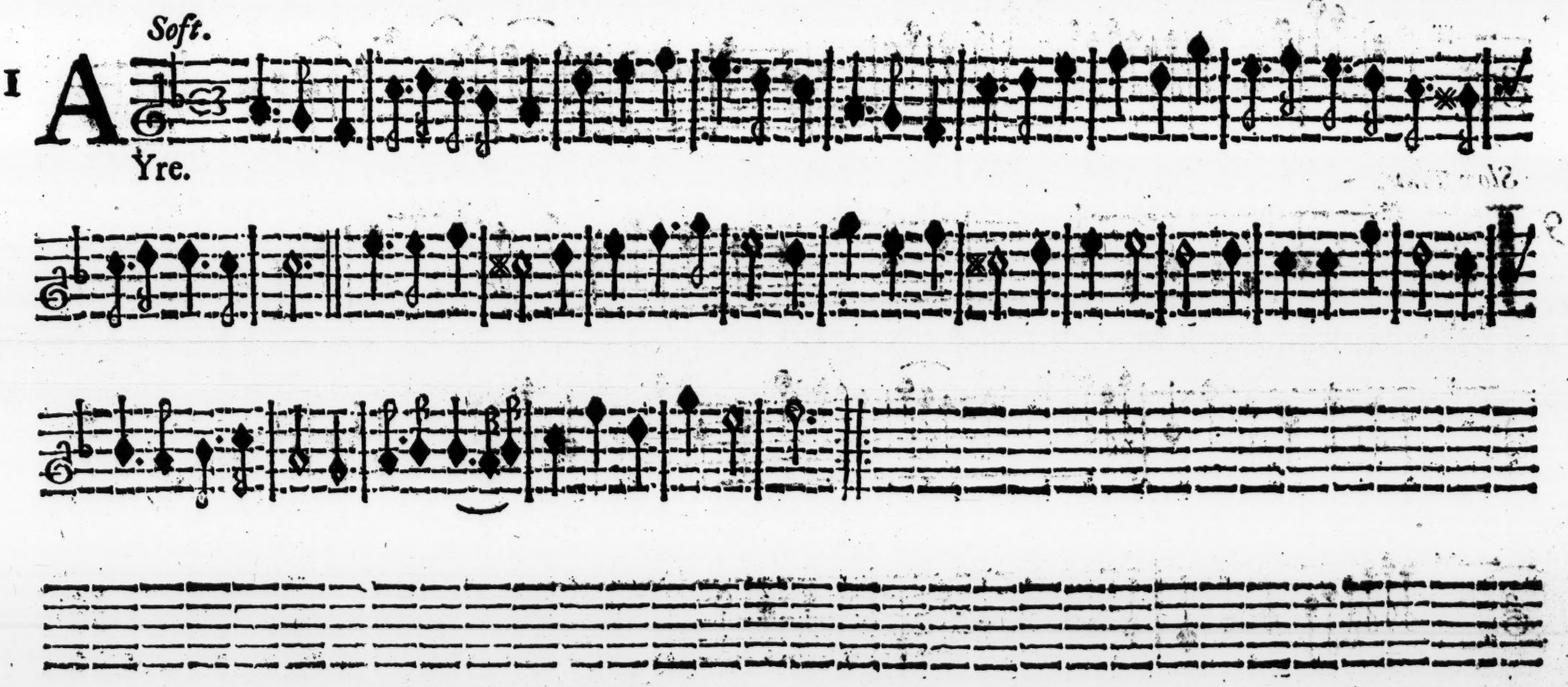
30 *Soft.*

A Yre.

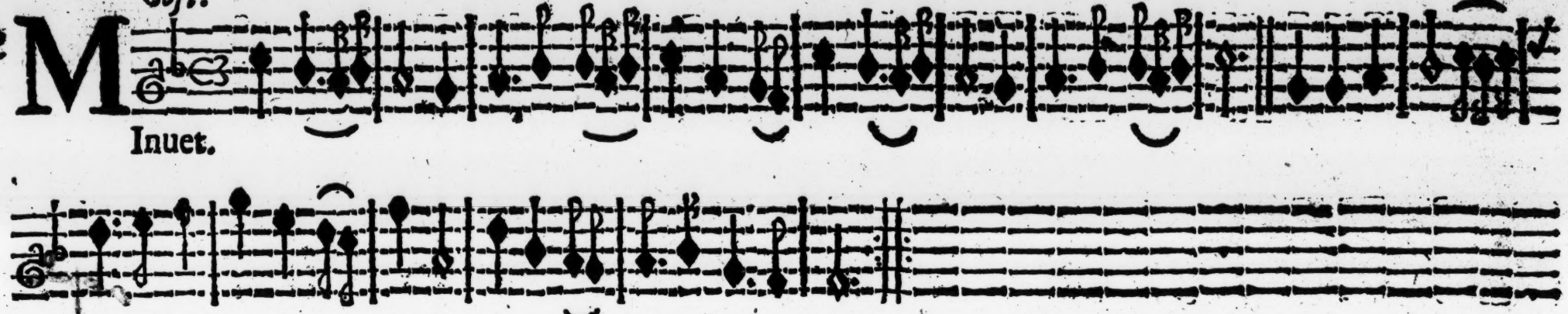


31 *Soft.*

A Yre.

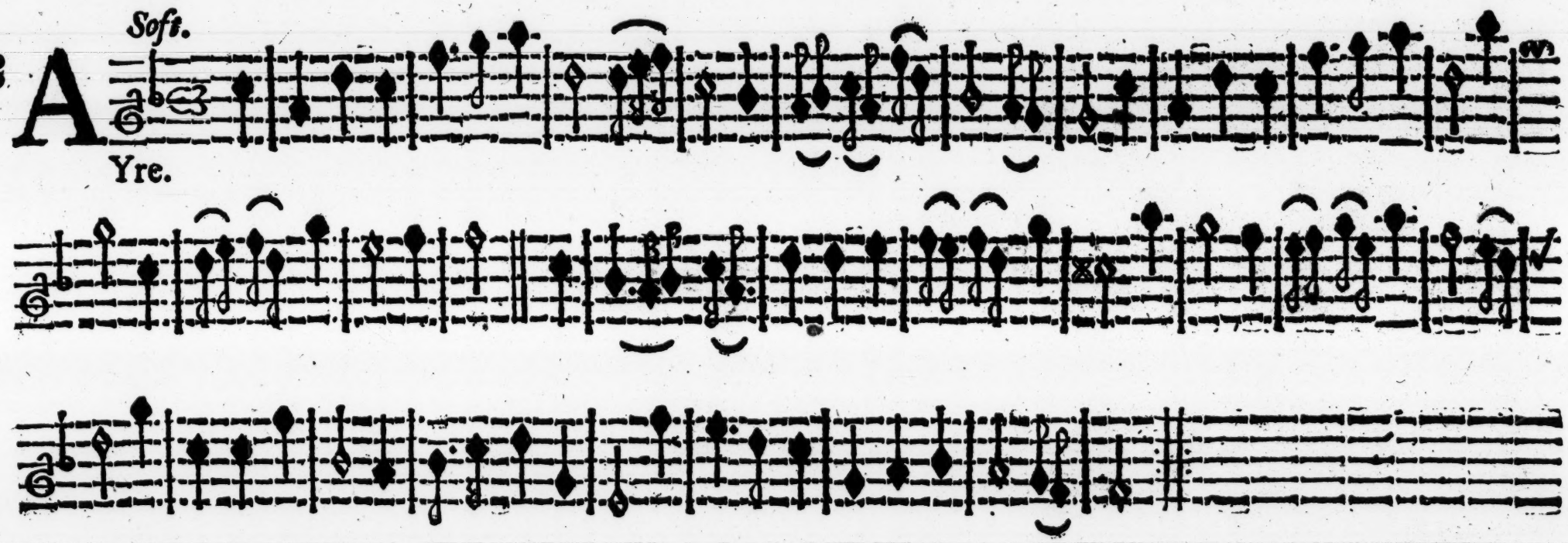


32 *Soft.*

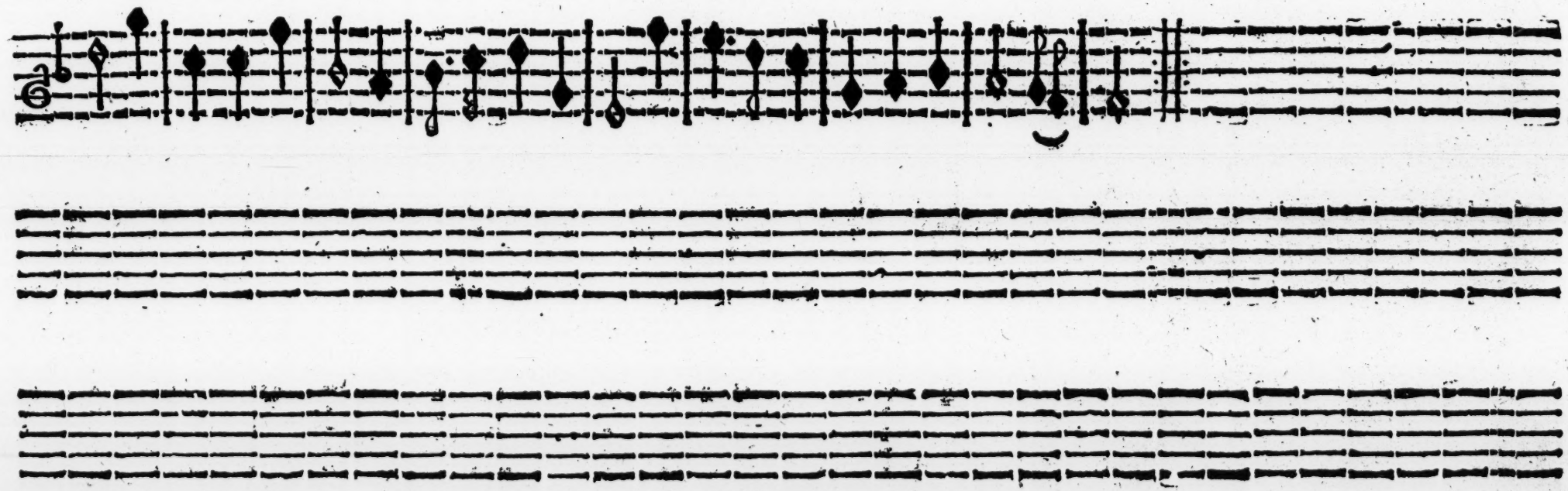


Inuet.

33 *Soft.*



Yre.



FINIS.

K 7 c 4

2 pt

No. 20

~~b. 19.~~
~~c 7~~

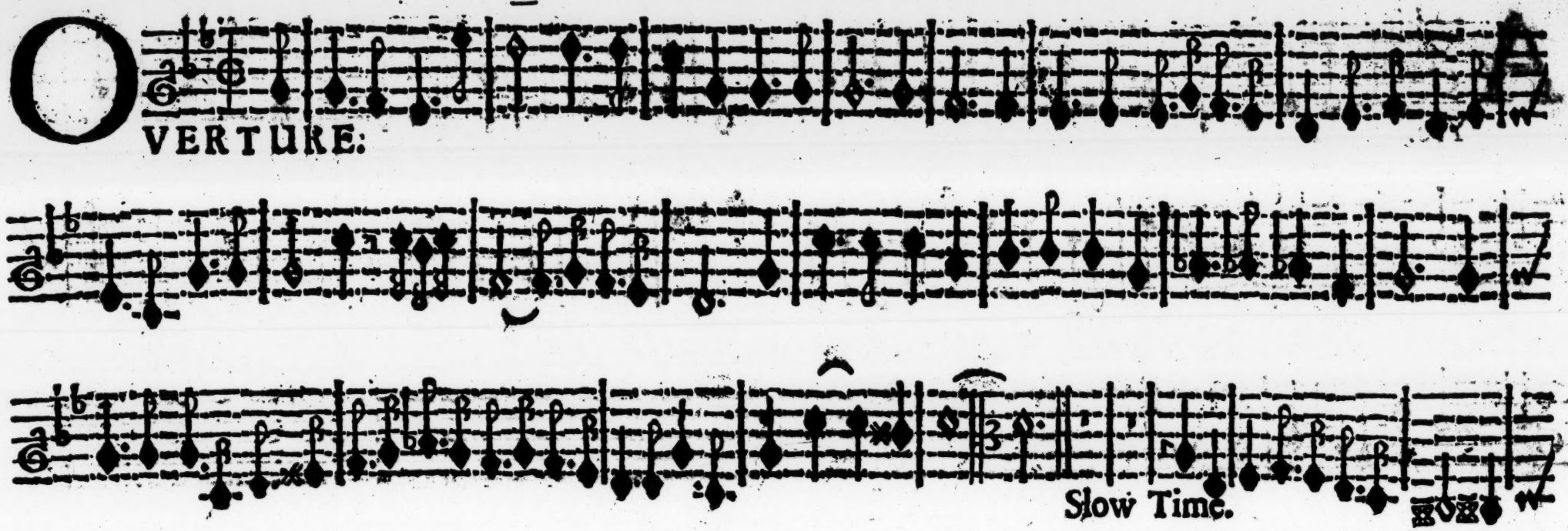
Farmers Airs

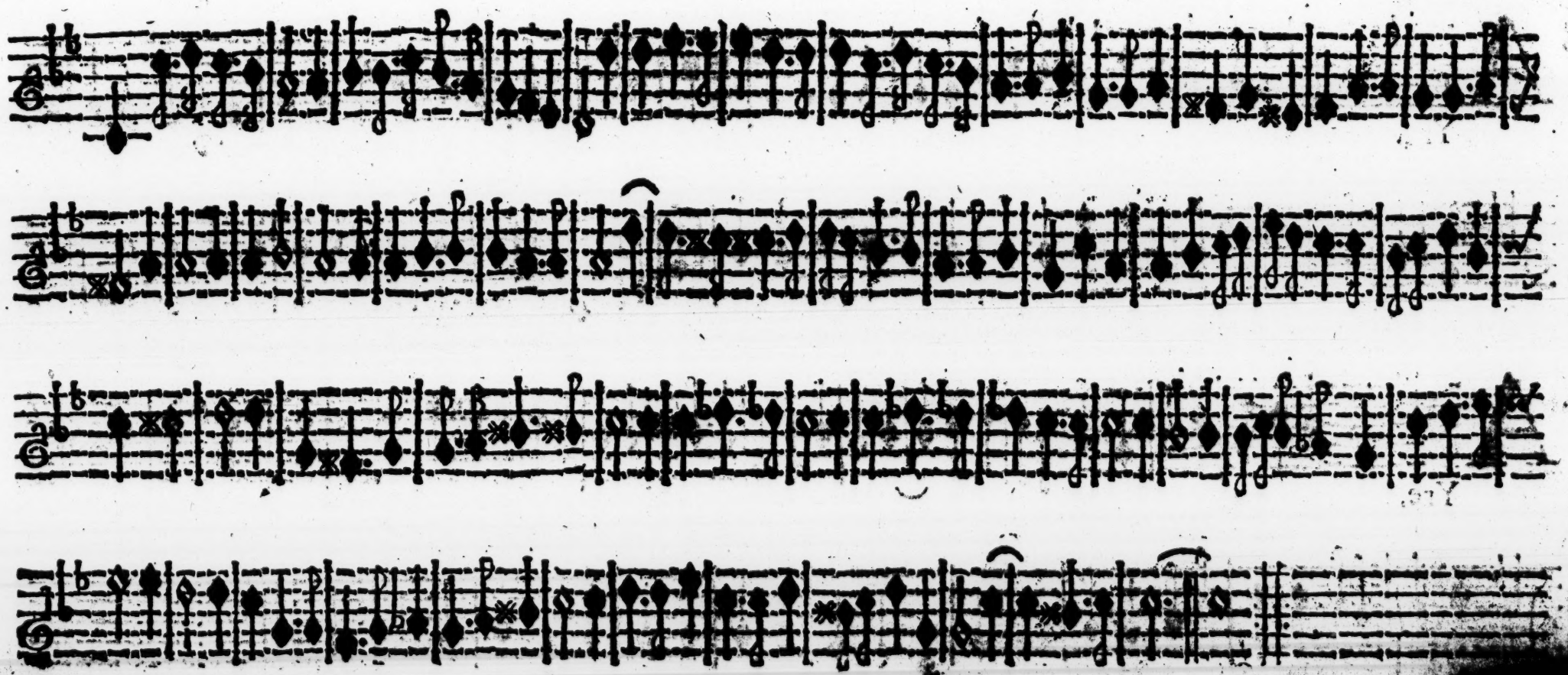
2 do

A Consort of Musick in four parts containing thirty three Lessons, beginning with an Overture

1686

1 OVERTURE:





2 A

Yre.

3 A

Yre.

4 A

Yre.

5 M

R. *Tellingham*'s Delight.

6 R

Ound O.

7 J

Igg.

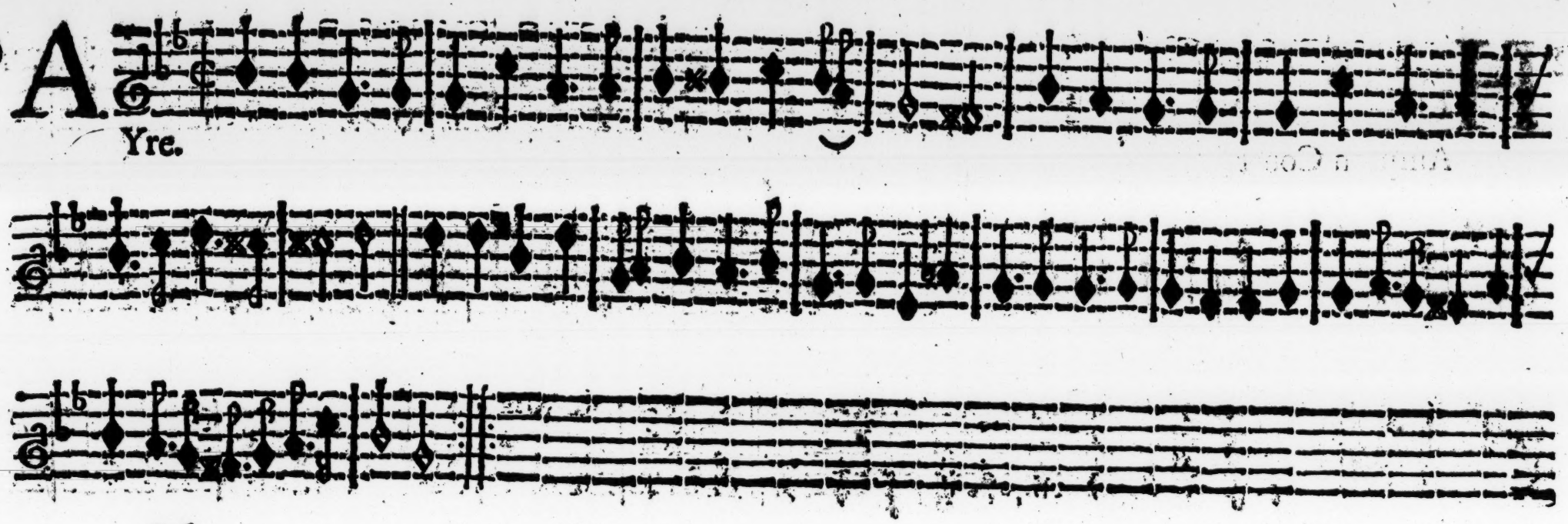
8 A

Yre.

9 A

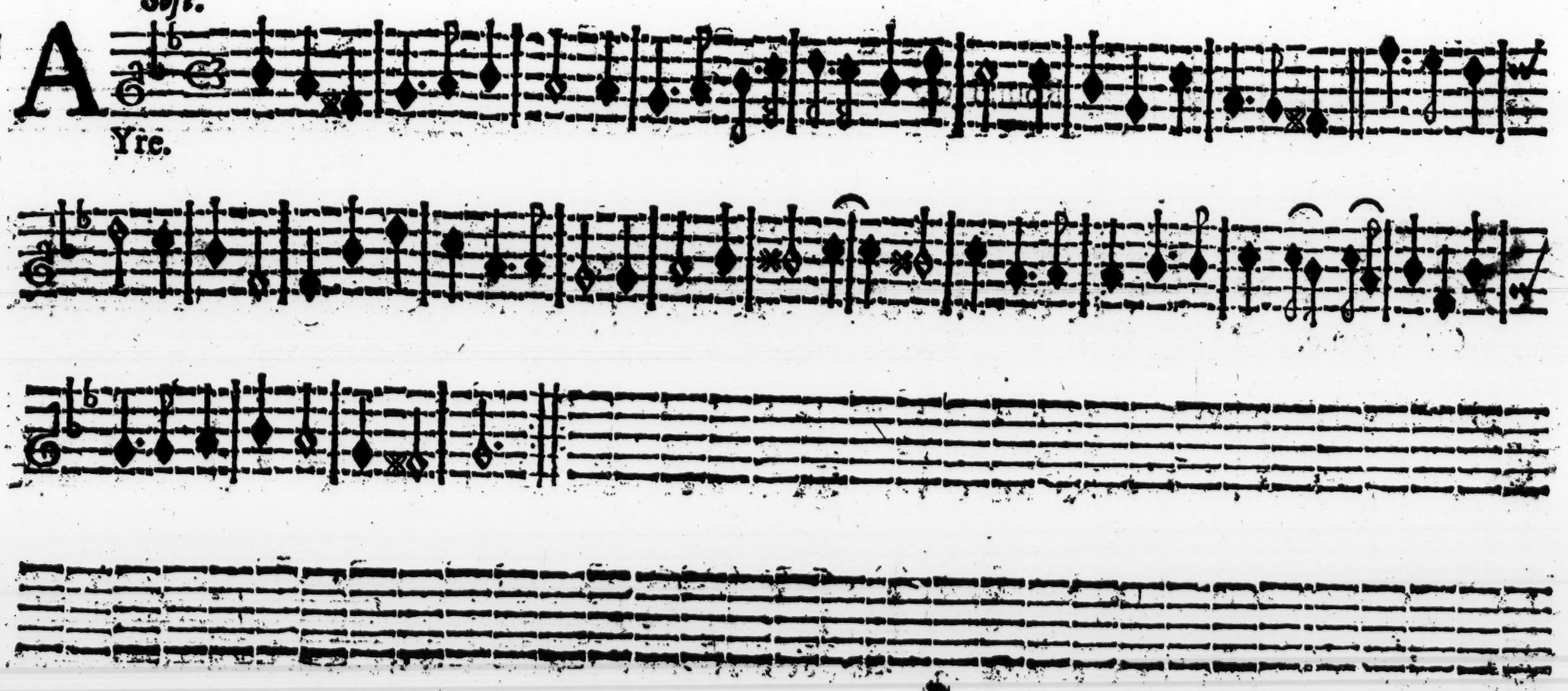
Yre.

10 A



Soft.

11 A



12

Ampton Court.

Round O,

13

Cotch Tune.

14 M

R. *Staines*'s Delight.

Slow Time.

15 A

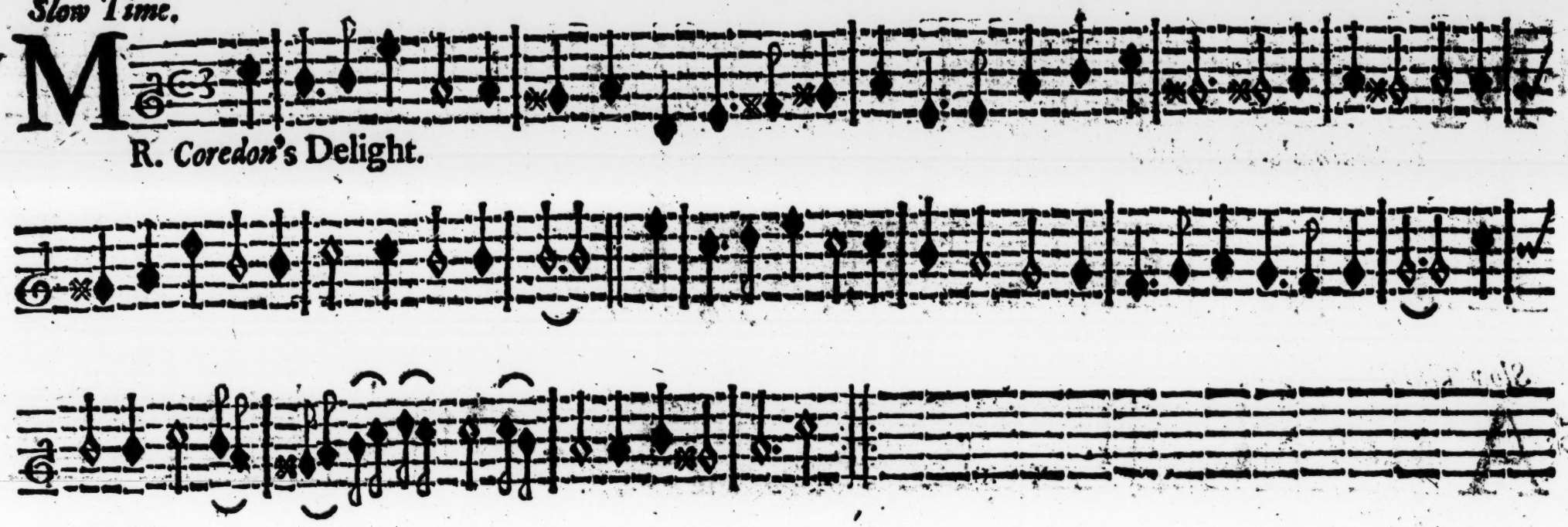
Yre.

16 A

Yre.

Slow Time.

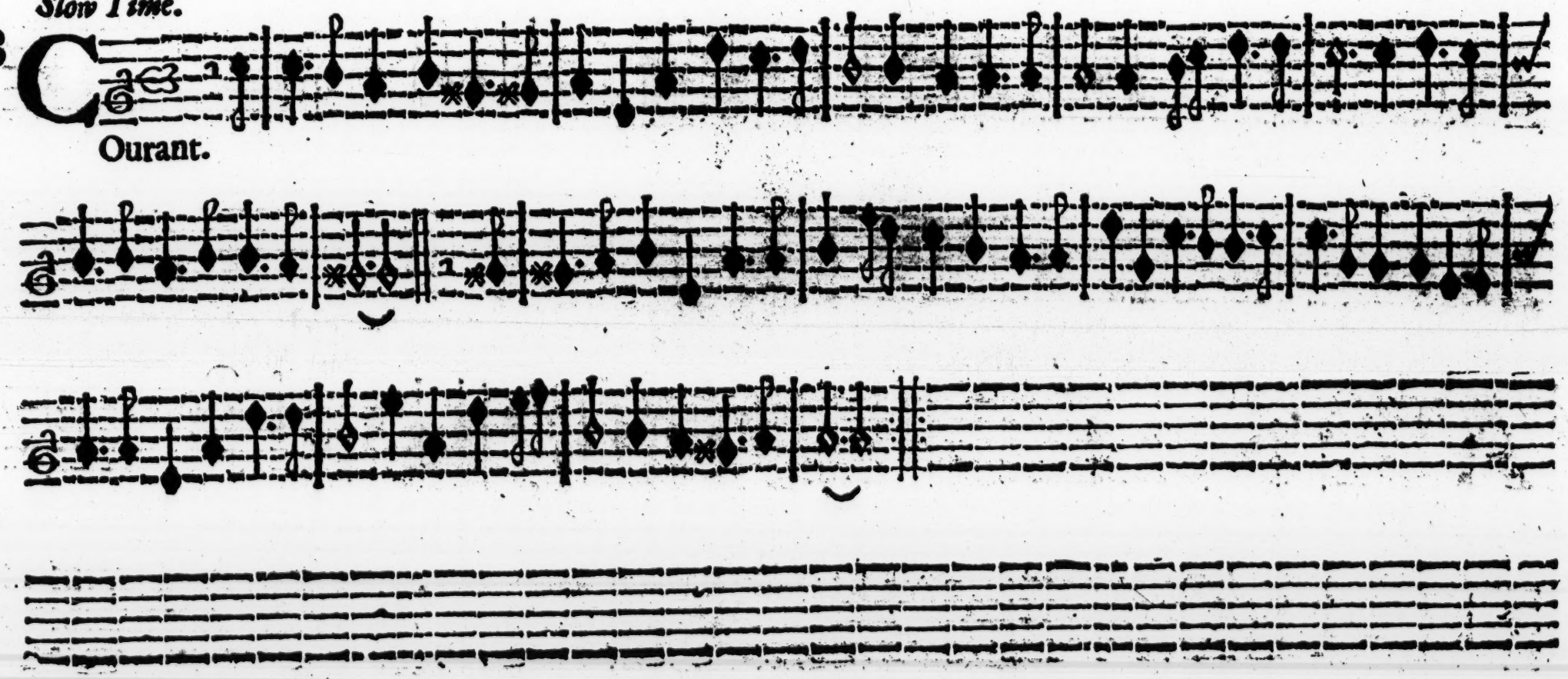
17



R. *Coredon*'s Delight.

Slow Time.

18

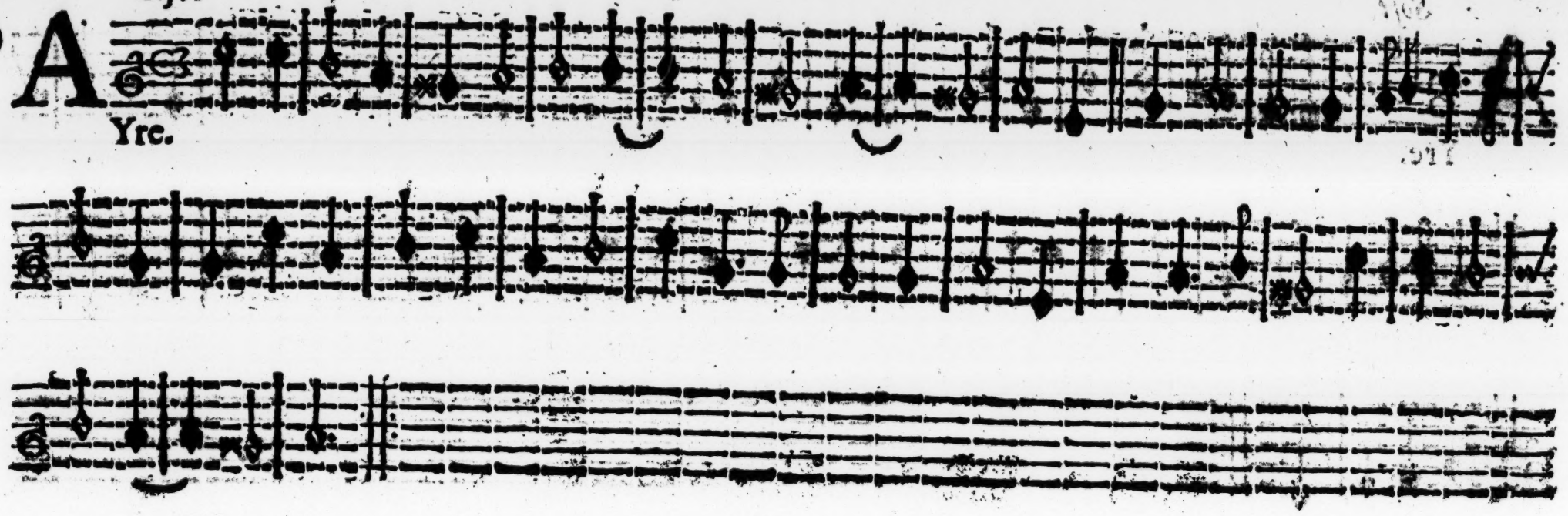


Ourant.

19 *Soft.*

A

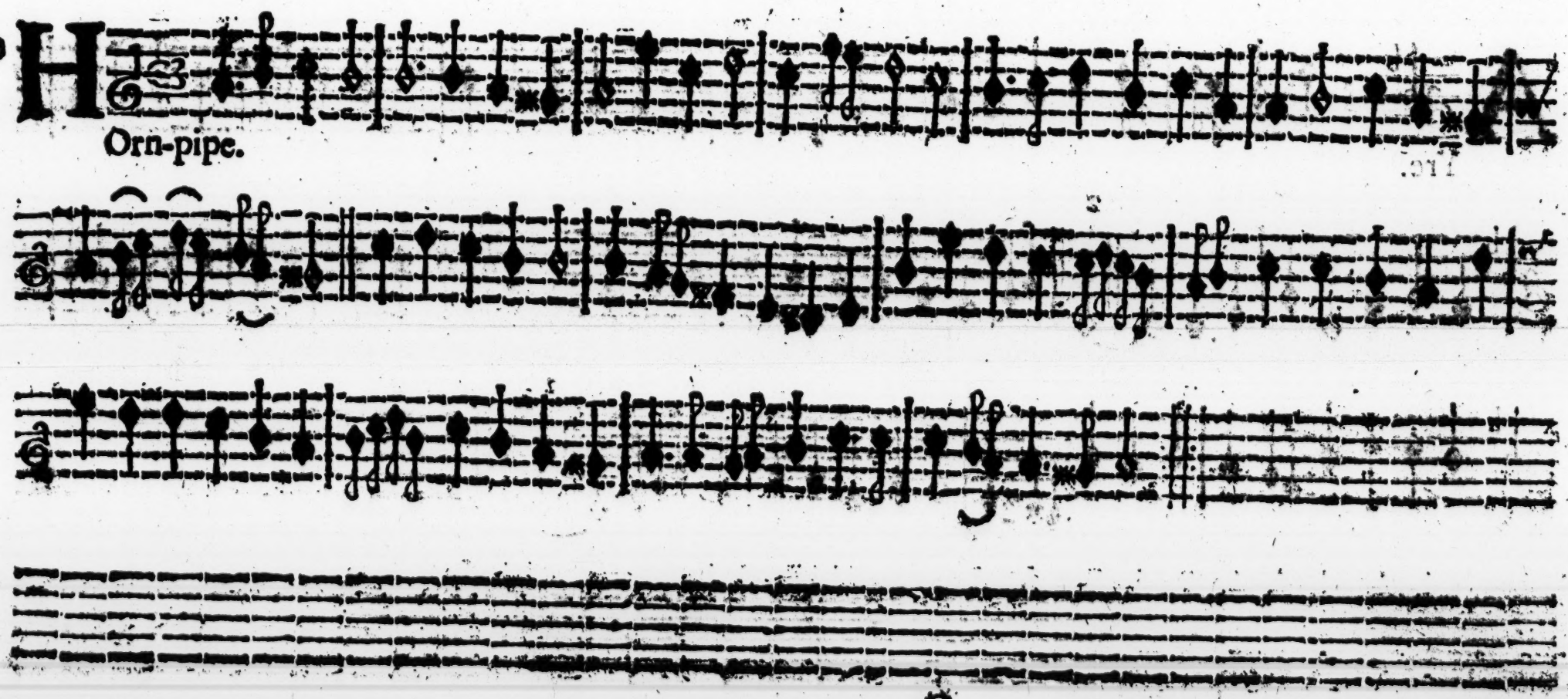
Yre.



20

H

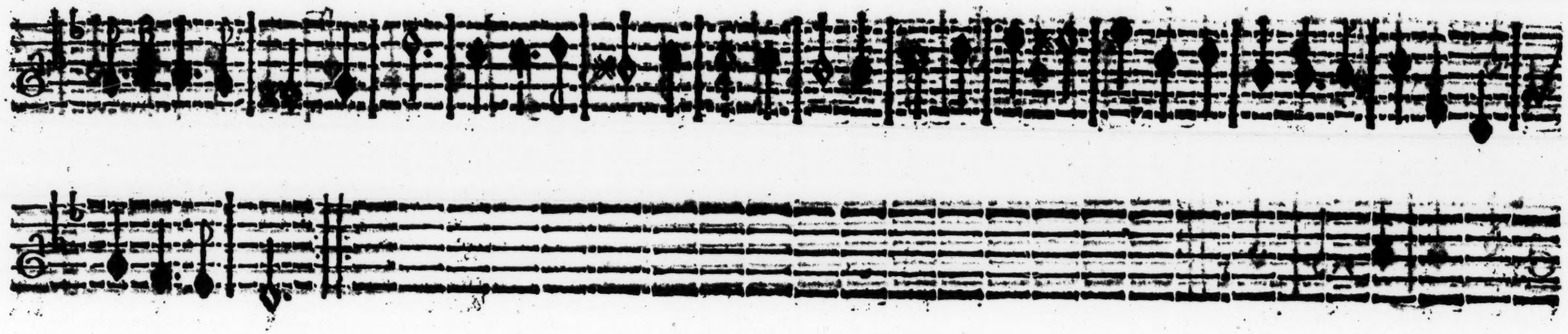
Orn-pipe.



21 *Soft.*

A

Yre.

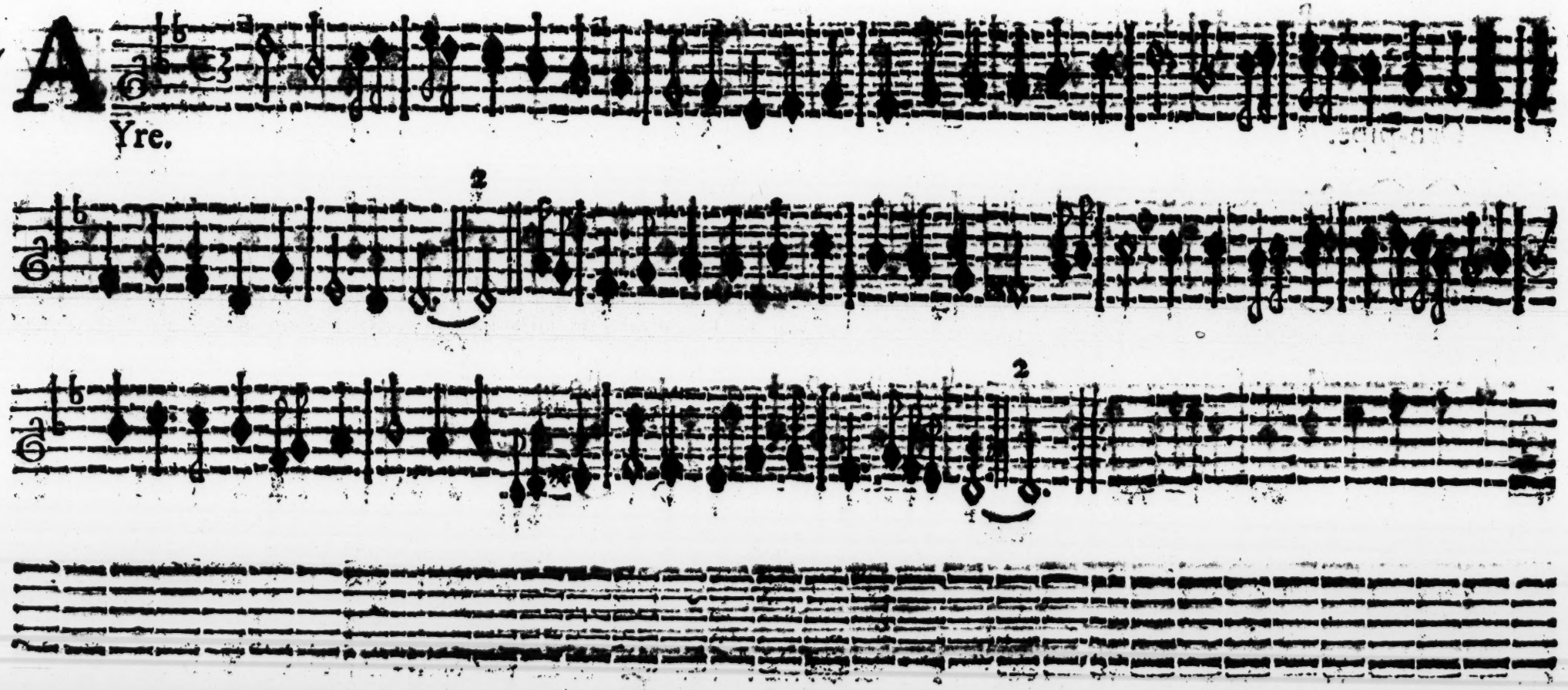


22 A

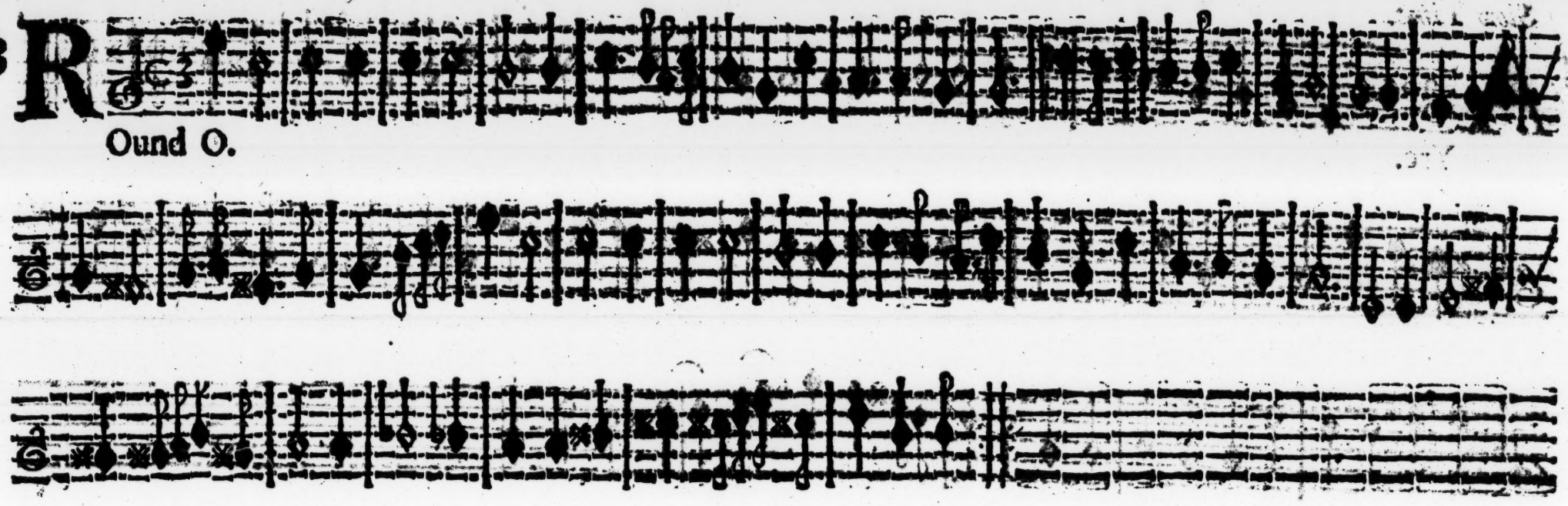
Yre.

2

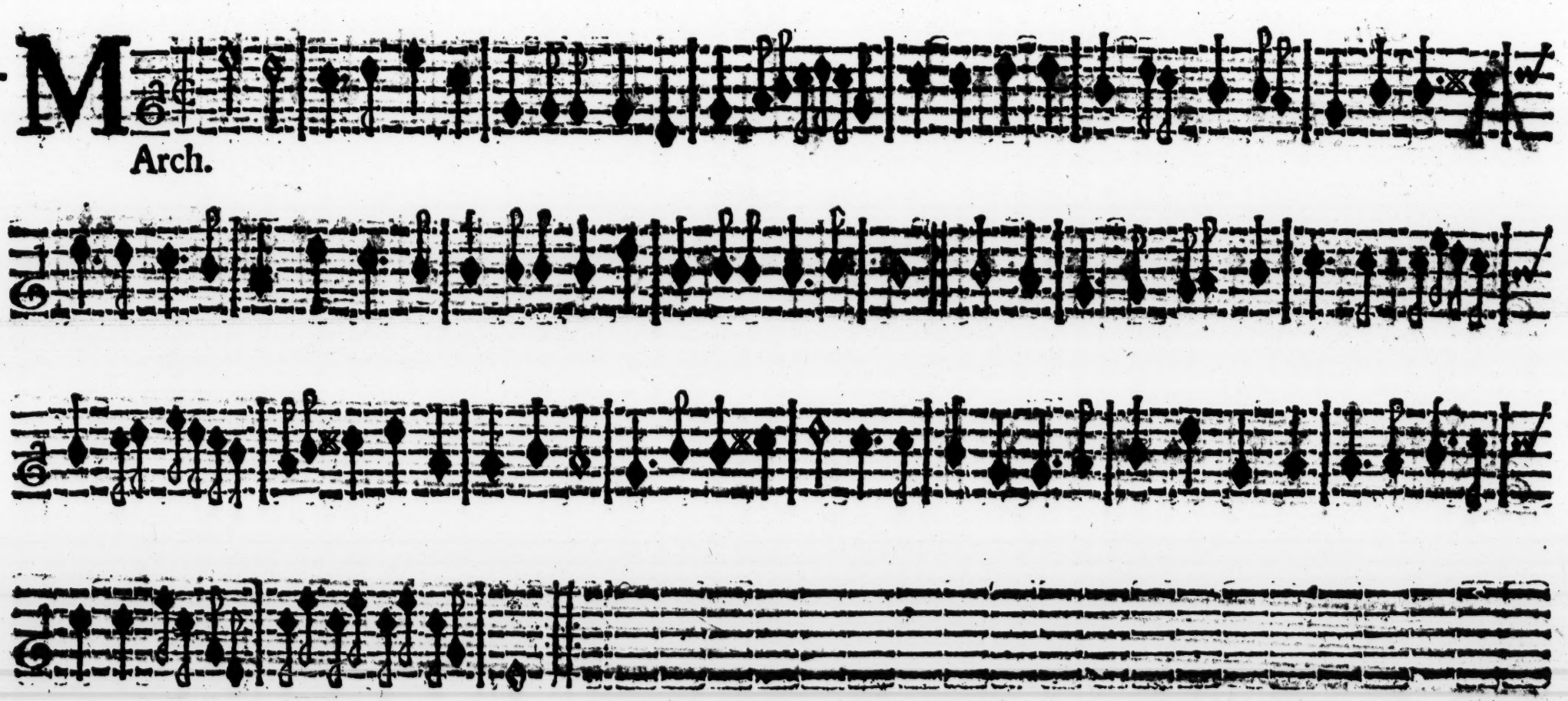
2



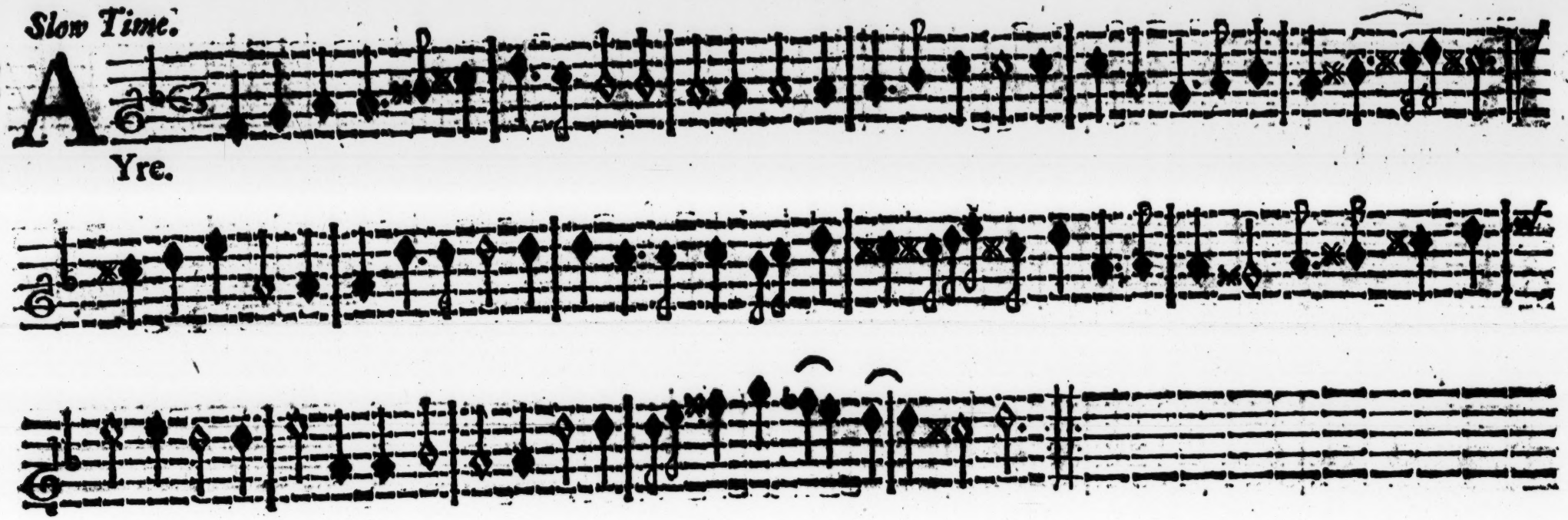
23 Round O.



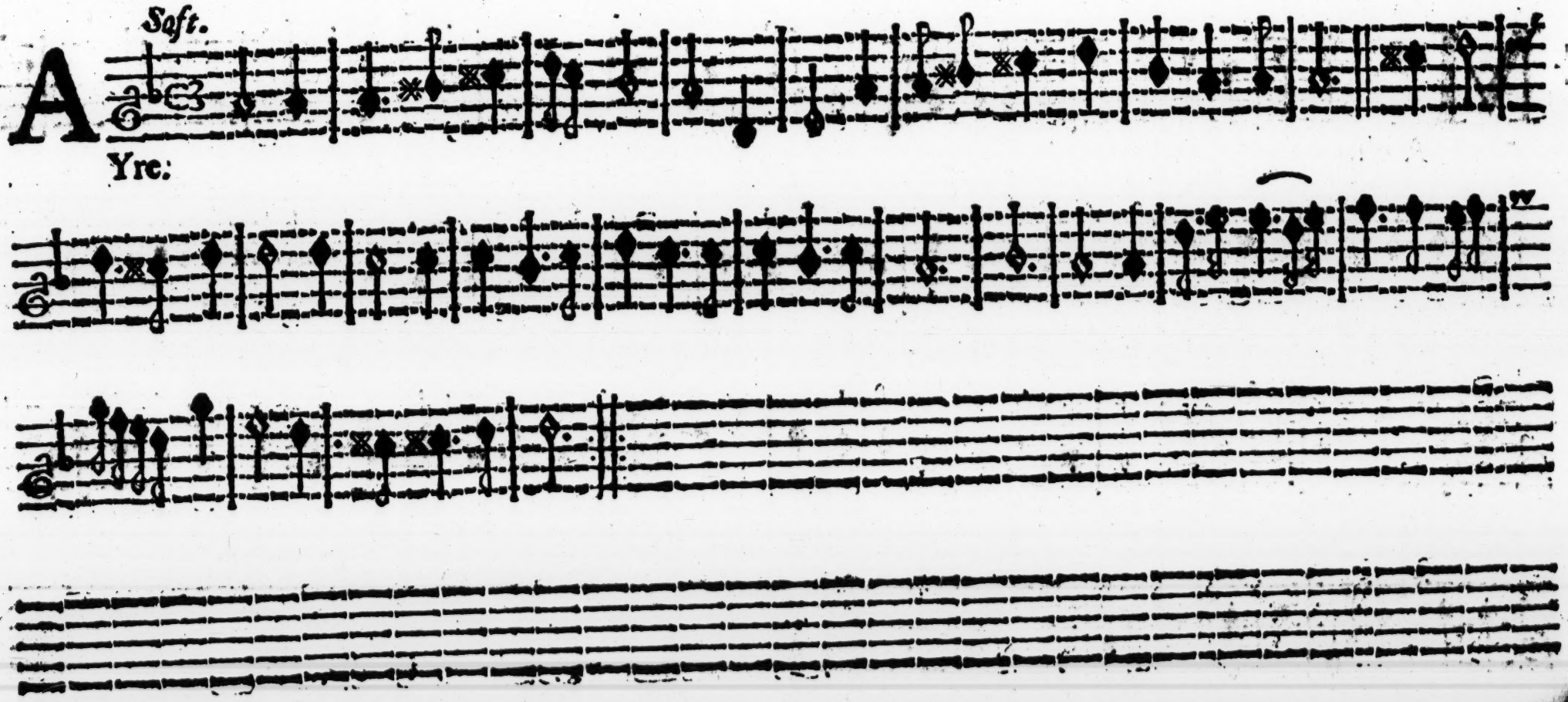
24 March.



25 *Slow Time.*



26 *Soft.*



Very slow Time.

27 A

Yre.

28 R

Ound O.

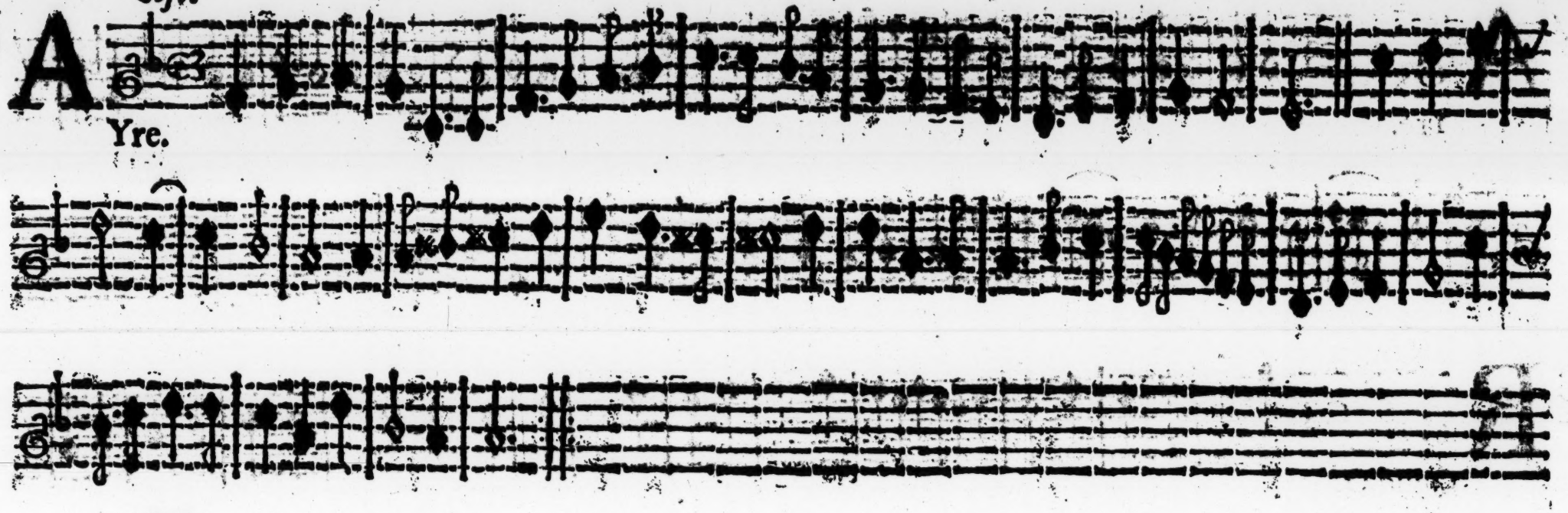
Slow Time.

29 J

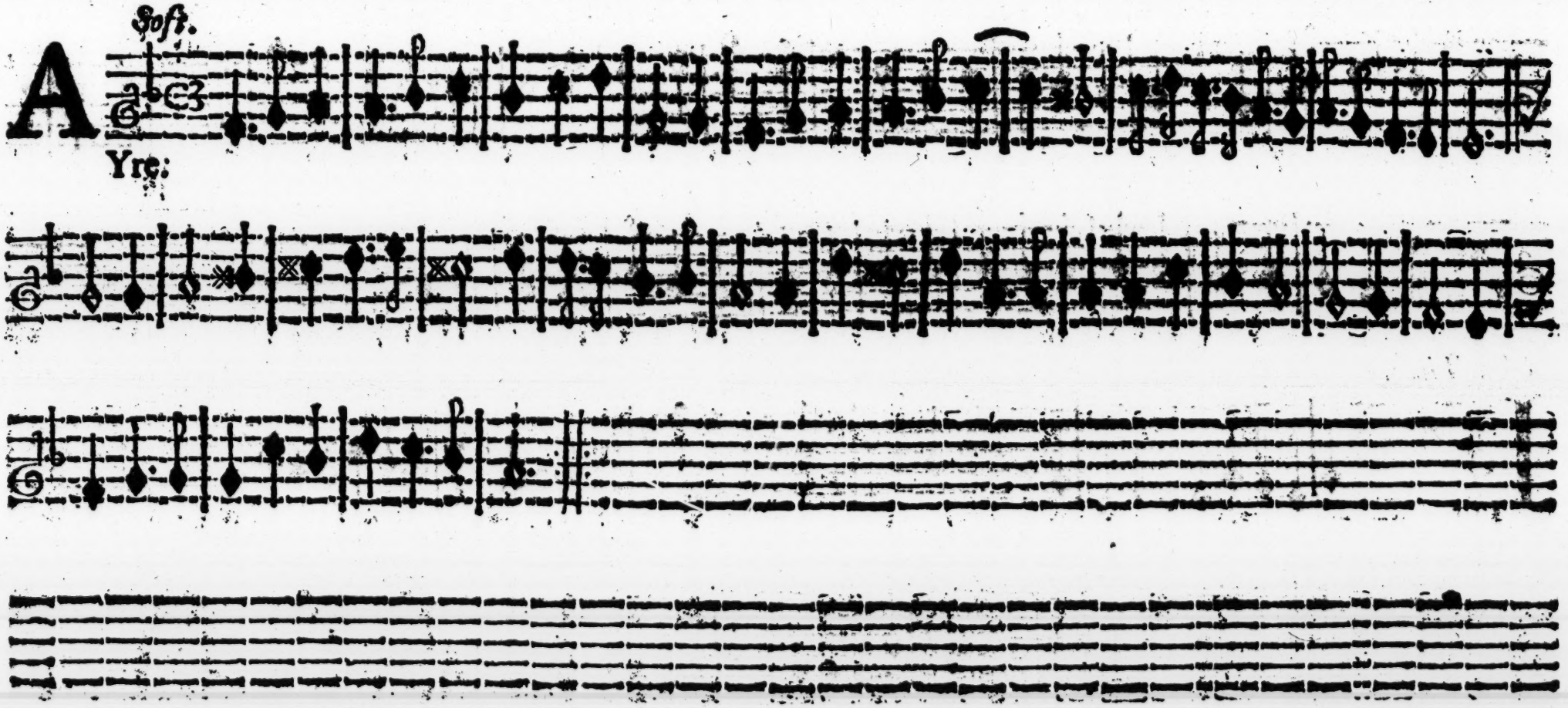
Igg.

D

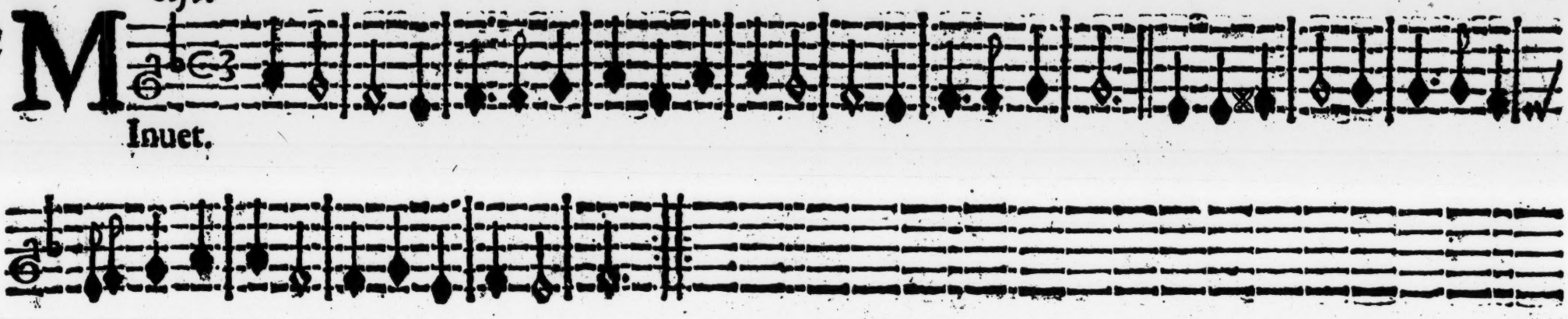
30 A *Soft.* Yre.



31 A *Soft.* Yre:

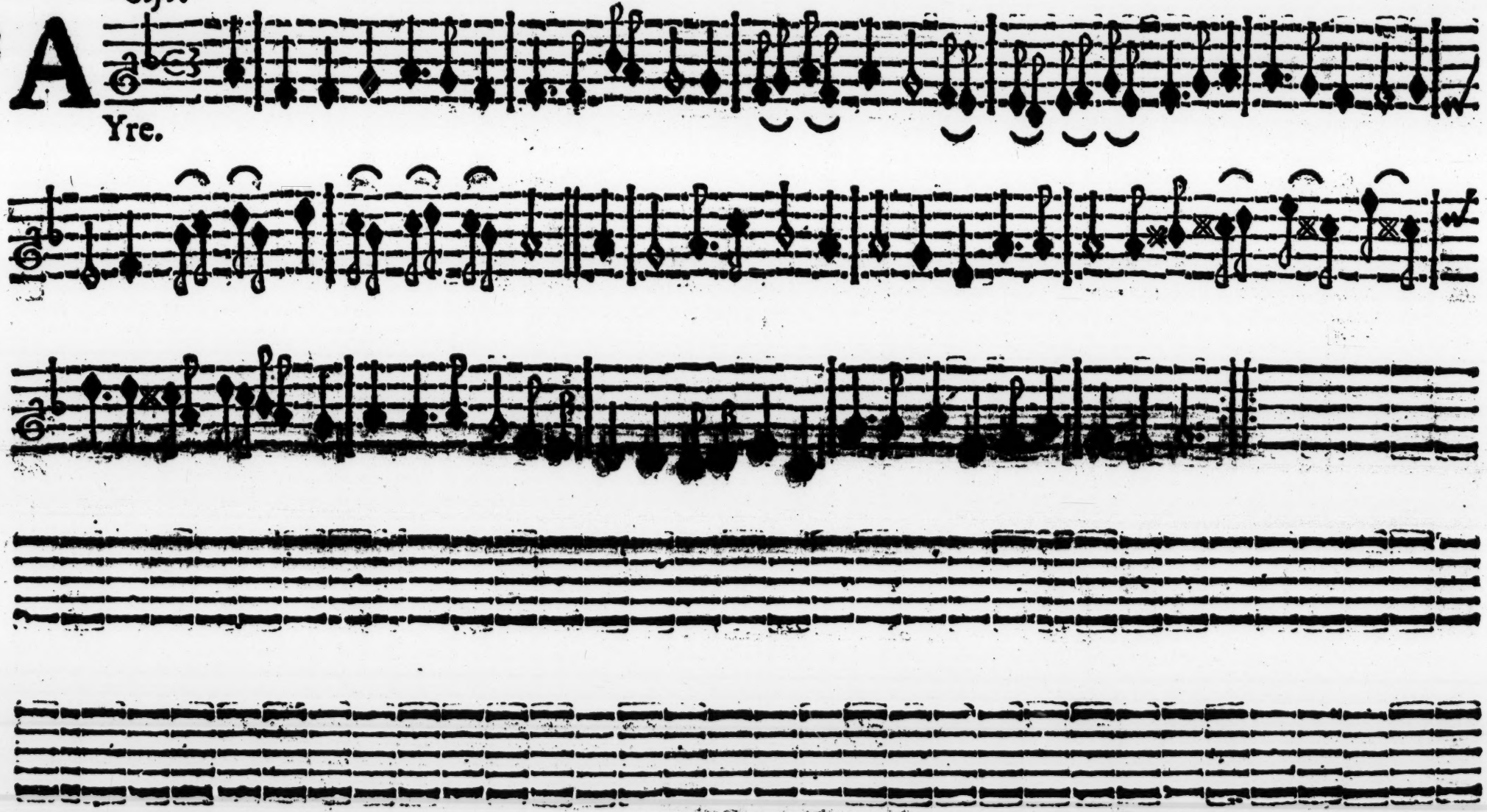


32 *Soft.*



Inuet.

33 *Soft.*



Yre.

FINIS.